

The Only Evening Paper in St. Louis With the Associated Press News Service

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13 KNOWN DEAD
IN CLOUDBURST
IN TENNESSEE

Unconfirmed Reports Indicate Total of Fatalities May Be as High as Forty.

STRIKEN AREA IS
NEAR JOHNSON CITY

Section Is Mountainous and Wire Communication Is Cut Off and Roads Are Impassable.

By the Associated Press.
JOHNSON CITY, Tenn., June 14.—With 13 persons known to be dead and some bodies recovered, unconfirmed reports from the edge of the area swept early today by a cloudburst and flood said the number of dead might total as high as 40.

Early and meager reports told of 18 persons known to be dead at Carden and one a Stony Creek, with 18 others reported missing at Hunters.

The stricken area is partly traversed by two branch line railroads, both of which are badly damaged, and by highways which were not the best in good weather and now no longer exist. Relief parties are unable to penetrate further than the edge of the storm area, except on foot.

Stricken Area Mountainous. Aside from the impassable condition of roads the section is mountainous, cut by precipitous bluffs, coves and many streams. Unconfirmed reports from other sections told of persons missing and believed to be dead. Relief parties started from Elizabethton and Hampton well into the night. Broken roads, however, prevented their penetrations farther than the outer edge except by primitive modes of travel. Wire lines are down.

Three bodies have been recovered at Carden, according to latest reports, and the body of one child has been recovered at Hunters, where it was said there might be a death list exceeding 16.

In Path of Raging Stream. Most of the houses and farms are in the valleys and lower lands, in the path of rising streams, which feed the Watauga and the Doe Rivers.

Red Cross workers from Atlanta, Ga., have been sent to the scene.

The cloudburst came as a climax to a day of heavy intermittent rains, swelling streams already raging, torrents, and sweeping everything before them.

No word has been received from Fish Springs and Butler, Tenn., good sized villages, believed to be in the devastated area.

Concrete bridges were tossed aside in the highways and the Appalachian division of the Southern Railway is reported badly damaged between Fish Springs and Mountain City, Tenn.

Division of Southern Railway Partly Tied Up by Flood.

By the Associated Press.
CHARLOTTE, N. C., June 14.—Traffic on the Bristol-Mountain City line of the Southern Railway will be partly tied up for at least 15 hours as the result of flood damage in that region, it was announced by the railway here today.

SIX NEW REAR ADMIRALS

Recommendations of Naval Board Approved by President.

WASHINGTON, June 14.—Six new Rear Admirals were recommended today in the report of the Naval Selection Board which the Navy Department announced was immediately approved by President Coolidge.

Those to be promoted to the flag grade are Captains J. K. Robinson, Chief of Engineering; A. L. Willard, Aide to the Secretary for Navy Yards; H. H. Hough, Director of Naval Intelligence; Harley H. Christy, commanding the Battleship California; Noble E. Irwin, commanding the canal zone district and T. J. Senn, commanding the Battleship West Virginia.

ELECTRIC POWER FAILS

15-Minute Interruption of Service Due to Trouble on "High Line." Electric power in St. Louis failed for 15 minutes this morning, from 11:15 to 11:30 o'clock, stopping office buildings, elevators and other electrically operated devices throughout the city. Street cars were not interrupted.

At the Union Electric Light & Power Co. it was said the trouble was somewhere on the "high line" between St. Louis and Keokuk and was quickly repaired.

LITTLE TEMPERATURE CHANGE;
THUNDERSTORMS EXPECTED

THE TEMPERATURES.

12 midnight 78 8 a. m. 77

1 a. m. 79 9 a. m. 78

2 a. m. 79 10 a. m. 82

3 a. m. 79 11 a. m. 82

4 a. m. 79 12 p. m. 82

5 a. m. 79 1 p. m. 82

6 a. m. 79 2 p. m. 82

7 a. m. 79 3 p. m. 82

Highest yesterday, 87, at 12 noon; lowest, 67, at 5 a. m.

Official forecast for St. Louis and vicinity: Unsettled weather tonight and Sunday, probably with local thunderstorms; not much change in temperature.

Missouri: Overcast tonight and Sunday; probably local thunderstorms; not much change in temperature.

Illinois: Overcast tonight and Sunday; probably local thunderstorms; not much change in temperature.

Wisconsin: Sun rises at 4:34 a. m.; sets at 7:28 p. m.

Stage of the Mississippi River at St. Louis: 21.8 feet at 7 a. m., a rise of 1 foot.

Temperature Above Normal Expected for Next Week.

WASHINGTON, June 14.—Weather outlook for the week beginning Monday:

Upper Mississippi and lower Missouri Valleys: Partly cloudy and occasional local thunderstorms; temperature above normal over South and near or slightly above normal over North portion.

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THEORY TRAIN ROBBERS DIVIDED LOOT ON A BOAT

Launch Was Seen to Land
About 20 Men at Chicago
Suburb Thursday Night,
Prior to Holdup.

KNOWN LOSS
NOW \$447,000

Two Shipments of Bonds,
Amounting to \$175,000
and \$172,000, Reported
by Banks—Part of Other
\$100,000 Cash.

By the Associated Press.
CHICAGO, June 14.—Five men and a woman now in custody, one of them wounded five times, were declared to have been involved in the daring holdup of a Chicago, Milwaukee & St. Paul train which was looted of valuable mail Thursday night.

The chief declared that some of the robbers had been identified that the arrest of others was expected, and that part of the loot soon would be recovered.

By the Associated Press.

CHICAGO, June 14.—A theory that the four automobile loads of robbers, who took more than 40 pouches of registered mail from a Chicago, Milwaukee and St. Paul train Thursday night, 32 miles out of Chicago, escaped in a launch, divided their loot miles out in Lake Michigan and debarked single along the shore, is under investigation.

The postal inspector's reports of the known loot in the robbery, which was a mail train, totalled \$447,000 today. Previous reports had placed the known sum stolen at \$100,000 in currency and bonds. The First National Bank, however, today reported that it had shipped \$175,000 in bonds and the Federal Reserve Bank reported it also had a shipment of bonds totaling \$172,000. Estimates of the loss run up to \$3,000,000.

Estimates of the amount obtained by the bandits, in cash and securities, vary from \$100,000 to \$2,000,000. A. E. Germer, chief postal inspector, believes they did not obtain more than \$100,000, but D. C. Riddle, chief of the rail road's police force, estimates it at close to \$3,000,000.

A shipment of \$150,000 in Liberty bonds destined for the Federal Reserve Bank at Minneapolis is missing and other bonds taken may be valued at \$1,000,000 or more. Federal Reserve Bank officials said they had consigned \$75,000 to national banks in the Northwest and much Eastern mail on the train may have contained currency or valuables.

Evidence gathered by Lake County officials has disclosed that a cabin launch mysteriously appeared off Highland Park, a suburb just west of Chicago, and the scene of the robbery, early Thursday night and landed about 20 men, some of whom answered descriptions of men in the holdup party. A short time later, two of the four automobiles used in the robbery were stolen. At dawn yesterday the disappearance of the launch was discovered.

Belief that the body of a wounded robber was dumped in some ravine or culvert by the fleeing bandits started an intensive search of rural localities in the vicinity of the robbery scene. It had last been seen in the man's life body was lying atop the heap of mail sacks in one of the automobiles.

Unopened Mail Sack Found.

An unopened mail sack, containing registered mail from Washington to Seattle, Wash., was found yesterday morning by a farmer, who told investigators he had passed it to a mailman unopened near the spot the night before.

Postal inspectors here are concentrating in an effort to determine any source of inside information the robbers may have had, since they appeared to be thoroughly conversant with the contents of some of the pouches taken. The robbers asked particularly for a sack consigned to Roundup, Mont.

A dozen suspects, including sev-

Doumougue, a Bachelor, Looks Like American Southern Gentleman

PARIS, June 14.

IN Gaston Doumougue, the first Protestant President that France has ever had, appears much that is pleasingly reminiscent of the American Southern gentleman of the old school. A stock little white-haired man about five feet three inches in height, he beamed with good humor late yesterday as he stood in full evening dress in one of the magnificent salons of the great Versailles Palace, receiving congratulations of Parliament members and newspaper men on his election. His demeanor was as modest as that of a person accepting felicitations on his elevation to the presidency of some local Chamber of Commerce. Paul Painlevé, his defeated opponent, proved a good loser and was the first of the statesmen to grasp his hand.

Doumougue, a descendant of an old Calvinist family, was born in Nîmes, which is not far from the Mediterranean and was the original stronghold of Calvinism in France. It was against the then Calvinist or Huguenots that St. Bartholomew's Massacre of Aug. 24-25, 1572, was launched by Catherine de Medicis, resulting in the death of 30,000 persons.

Doumougue's birthplace, incidentally, is near the home of Alphonse Daudet's romantic hero "Tartarin" of Tarascon, which is declared by some, augurs well for his sense of humor and harmless exaggeration in story telling. Himself a staunch Calvinist like his ancestors (equivalent to a Presbyterian in America), Doumougue is strongly anti-national and is clasped with the Left as a moderate radical, although



GASTON DOUMOUGUE.

He has otherwise little in common with the Chamber majority. He is a 31 years' veteran of the Chamber and Senate and is an old officeholder. He has been a member of six Cabinets and has held eight portfolios. He was Premier when the radicals carried the country just before the war and resigned because he favored the three-year military service law, in opposition to which the radicals had just won the election.

Since the war he has opposed the resumption of relations with the Vatican, but later as chairman of the Military Committee of the upper House, he supported Premier Poincaré's foreign policy.

He was never married.

HERIOT AGREES TO FORM CABINET FOR DOUMOUGUE

Continued from Page One.

has been requested to form a new ministry and undoubtedly will do so.

Far-Reaching Consequences Foreseen.

The election of M. Doumougue, which had seemed certain since Thursday afternoon, is regarded in political circles as foreshadowing far-reaching consequences. The first result will be a vacancy in the chair of the President of the Senate for the occupancy of which the friends of former Premier Poincaré already are supporting him. Poincaré declares he is not a candidate for the chair, but his supporters assert that he will accept the post if he is elected. It is possible, too, that there may be a vacancy in the presidency of the Chamber of Deputies as M. Painlevé declared to friends that he would resign if he was not elected to the presidency of the Republic at Versailles today.

The majority declared yesterday that if M. Painlevé hesitated voluntarily to resign, they would consolidate in the Chamber with a view to showing the president he had lost the confidence of the majority in Parliament and his resignation was in order.

In political circles last night, it was said it was extremely likely that M. Herriot, if he forms a Cabinet, will take cognizance of the fact that the election of M. Doumougue is regarded by all parties as a distinct check for the coalition majority.

Wade, who said he recently came from Tulsa, Okla., was found hiding in a bedroom.

Mahoney was apprehended 15 minutes after the raid when he entered the house without seeing the detectives, who had concealed themselves. He tried to escape.

One of the robbers was wounded, supposedly by one of his own companions, and was carried away by the band as they fled in four automobiles with the loot, which has been estimated at from \$100,000 to \$2,000,000.

Pinkerton Left \$2,000,000 Estate.

By the Associated Press.

CHICAGO, June 14.—William A. Pinkerton, famous detective, left an estate of \$2,000,000, according to inventory filed in Probate Court today. Most of the estate was bequeathed to his two daughters.

Ten Die in Berlin Wreck.

BERLIN, June 14.—Ten persons were killed and scores wounded in a train collision at the Berlin railway station today.

Herriot, Former Teacher, Came
Into Public Notice in 1913.

Edouard Herriot, first came into public notice as Mayor of Lyons. He was elected a Senator from the Department of the Rhone in 1913 when he was but a few months over the minimum age limit of forty.

In 1919, he resigned from the Senate, and was elected Deputy from Lyons—a difficult step which was generally recognized as a bid for succession to leadership of the Radical-Socialist party, left vacant by the imprisonment of Joseph Caillaux. In 1920 he became head of the party and leader of the opposition in the Chamber.

Before becoming Mayor of Lyons he was professor at Lyons high school. As mayor he achieved a reputation for dependability and efficiency. For a short while during the war he was Minister of Public Works and Supplies.

He is inclined to corpulence, somewhat neglectful of his appearance, a pipe smoker and a judge of good wine and good food.

Joy follows gloom in quick succession when the owner of a lost valuable employs a Post-Dispatch "Lost and Found" ad to aid in the search. It is the most far-reaching force in this city for the restoration of lost and found articles.

THE POST-DISPATCH
St. Louis' One Big Want Ad Directory
The Perfect Market-Place

CONDUCT OF MEN AFTER EXPLOSION WAS 'NAVY STUFF'

Lieutenant on Mississippi
Thus Describes Fine
Work of Crew After 48
Comrades Had Perished.

BLAST NOT HEARD BEYOND TURRET

Captain Says First Word of
Disaster Came From Navigator—How Men Recov-
ered Bodies.

By the Associated Press.

SAN PEDRO, Cal., June 14.—Further details of the turret blast which killed 48 men aboard the dreadnaught Mississippi last Thursday and injured a dozen others, five seriously, awaited telling as members of the naval board of inquiry investigating the disaster gathered for their second session on the battleship today.

A vivid picture of the fate that overtook the fighting men of Turret No. 2 while the guns of their ship and two other vessels roared at a target on the San Clemente drill grounds, south of here, was contained in testimony yesterday.

The testimony of Capt. W. D. Brotherton, commander of the Mississippi, emphasized the stealth with which sudden, flaming death swept from a gun breach into the crowded turret, and extinguished half a hundred lives before the rest of the ship knew what had happened.

"About this time the powder fumes began to slow down and white smoke came out of the cracks. Men with masks and oxygen tanks not forward and attempted to open the hatch. They succeeded after one hour and rescuers entered, but could not remain inside on account of the gas.

"The divisional commander then ordered the ship to return to base. On the way back some of the bodies in the turret were removed. After we had anchored and Admiral W. V. Pratt came on board I was talking with him when one of the guns in No. 2 turret fired; from what cause I am unable to say. This was while bodies were being removed to the hospital ship."

Officers aboard the Mississippi expressed the opinion that the man at the phone who reported the fire in No. 2 turret was Stanley S. Skrynas, chief boatswain's mate of West Brook, Maine.

13 Athletes Perish.

In addition to the names of injured already published the following were also announced:

Russell E. Shearer, machinist's mate, second-class, burns back of neck, right arm, and forearm; condition favorable. 1529 Washington avenue, Springfield, Mo. W. E. Smith, seaman, first-class, condition favorable, Buckner, Ill.

Fourteen star athletes who had contributed many points towards winning the athletic trophy emblematic of the fleet championship for four consecutive years for the dreadnaught Mississippi perished in the fire Thursday. They included twelve of the members of the all navy whaleboat champions, the baseball team's first baseman, and one of the best football players.

It was navy stuff, that's all."

Guns Continued Firing.

The explosion was not loud enough to be heard outside the gun turret in which it occurred, according to R. J. MacAvin of San Francisco, boatswain's mate of the U. S. S. New Mexico, who was one of the few who escaped from the steel death chamber.

"The big guns in the other turrets did not stop firing for at least 10 minutes afterward," MacAvin added. "What had happened in No. 2 turret was not known around the other guns."

"There was a small explosion like a match being touched to a pile of celluloid, just a puff, then little flame, then a bigger one that filled the turret like a continuous streak of lightning, accompanied by hot, suffocating smoke."

"The turret was more crowded than usual because, in addition to its regular crew of 47, our party from the New Mexico was there."

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KLANSMEN ON TRIAL ON MURDER CHARGE

Case Called After 31 Men Are Convicted of Participating in Affray at Lilly, Pa.

By the Associated Press.
EBENSBURG, Pa., June 14.—Counsel for the commonwealth and the defense today declared it was doubtful whether the case of Samuel Evans, alleged Ku Klux Klansman, on trial for murder in connection with the death of Frank Misco at Lilly April 5 last, in the affray between alleged klansmen and residents of Lilly, would get to the jury before the first of next week. While both will endeavor to finish today the commonwealth has several witnesses to examine and the defense has summoned almost a score.

Evans is the first of 18 alleged klansmen and 13 Lilly residents to be tried on the charge of murder and is one of the 31 defendants who yesterday were found guilty of affray and unlawful assemblage, but not guilty on the charge of riot. The other 18 indictments having been returned against 44 men, were given their freedom last night upon the request of the District Attorney, who asked that the murder and manslaughter charges be nol prosced. Eleven of those freed, alleged klansmen, were placed under \$500 bond each to answer charges of carrying concealed weapons.

When the murder indictments were called yesterday defense attorneys asked for a severance, which under Pennsylvania law must be granted in these cases. The jury was completed before court adjourned for the day.

Whether or not the District Attorney presses the cases against the remaining 30 defendants largely depends upon the outcome of the present case, he said.

Four witnesses, all of whom had testified earlier in the trial during the trial of the entire 44 men on charges of riot, were heard yesterday in the Evans case. They merely restated the evidence given when previously called to the stand. Richard Felker and 14-year-old Francis Appelbaum of Lilly, told of Frank Misco, who held the nozzle of the fire hose that was turned on the parading klansmen, at the beginning of the riot, being struck down and shot by a robed klansman, but they were unable to identify him. Horace and Harry Chappell testified that the troupe was started by residents of Lilly.

WOULD ENJOIN GOVERNOR

South Dakota Oil Firm Seeks to Stop Sale of Gasoline.

By the Associated Press.
SIOUX FALLS, S. D., June 14.—An injunction to prevent the retail sale of gasoline by Gov. W. H. McMasters and the Highway Commission of South Dakota, is asked in an action filed today in Federal Court by the Independent Home Oil Co. Judge J. D. Elliott signed an order compelling the defendants to show cause why an injunction should not be granted and made it returnable June 24.

Heads Hardwood Lumbermen.

By the Associated Press.
CHICAGO, June 14.—Harry B. Curtin, Clarkesburg, W. Va., was elected president of the National Hardwood Lumber Association here yesterday. Directors elected include F. G. Christmann, St. Louis.

LATE MRS. DAVIES WAS DRUG ADDICT, HUSBAND SAYS

Lawyer Outlines Plea on Which Former St. Louis Opera Tenor Seeks Wife's \$300,000 Estate.

JURY HEARING CASE AT LIBERTY, MO.

Henry Lello Zeitun, London Soldier of Fortune, to Whom Property Was Willed, Not in Court.

By the Associated Press.
LIBERTY, Mo., June 14.—That the late Julia Woods' Davies of Excelsior Springs, who left her entire \$300,000 estate to Harry Lello Zeitun, London Police Court in error and soldier of fortune, was a drug addict and mentally incapable of bequeathing her estate, was the statement of counsel for George Westland Davies, her fourth husband, who is suing to set the Zeitun will aside. Davies formerly lived in St. Louis and is a grand agent tenor, known on the stage as Giorgio Salvado.

The court went to trial here yesterday before a jury, following several unsuccessful attempts to ascertain Zeitun out of court. Zeitun, believed to be in Europe, is not present at the trial.

As has been told, Mr. and Mrs. Davies went to Rome in 1922 and there met Zeitun, sometimes known as Capt. Zeitun. Davies returned to the United States on a business mission for his wife, leaving her in Rome. During his absence Mrs. Davies went to London and made a will, leaving her estate to Zeitun and cutting her husband and two daughters off with nothing. She returned to the United States and died a few months later, after having been adjudged by the court as being mentally incapable of managing her estate.

Zeitun, in his memoirs, written for a London newspaper, said Mrs. Woods' will had been out of date for saving her life after her husband left her desperately ill in the Rome hotel. In the memoirs he said the estate amounted to about \$14,000,000, whereas it is said an inventory will not show more than \$200,000.

Left Prior Will Also.

The will favoring Zeitun appeared after Mrs. Davies' death and after a prior will, leaving the estate to Davies and the two daughters had been probated.

Relating when Zeitun met Mr. and Mrs. Davies in a Rome hotel, Simler said in his opening statement:

"Evidence will show the will is not valid. Zeitun practiced fraud and deceit and coerced Mrs. Davies into signing the will after he induced her into leaving her husband's apartment in the Hotel Excelsior in Rome and going with him to London, where Zeitun kept her hidden.

Charges Plot to Kill Davies.

Zeitun intruded into the Davies household in Rome and schemed to have Mrs. Davies send her husband to the United States on business. Zeitun plotted the death of Davies and Davies was made dangerously ill after taking medicine from a bottle in a room in the Davies apartment frequented by Zeitun.

Zeitun encouraged Mrs. Davies in the use of drugs, to which she had been addicted for years. Zeitun sent drinks to her apartment and visited her there.

Mrs. Davies was of a peculiar type and was susceptible to any man under whose influence she fell. Her mental condition was bad."

Zeitun told Mrs. Davies that he would send her a yellow chrysanthemum as a sign of her approaching death, should he believe her love for him had cooled, said Simler, and the evidence will show, he added, that Mrs. Davies did receive such a death sign from Zeitun and that she signed her name to it.

Two youths lingered over sodas they had ordered in the drug store at 1700 Tower Grove avenue, shortly after noon today, apparently waiting for two girl customers to depart. Finally, one of the robbers drew a revolver and pointed it at the proprietor, Morris Dunn, remarking, "well, I guess we'll pull this anyway."

The younger robber took \$40 from the cash register and departed. His companion with the revolver remained another five minutes, and then, with a bantering remark addressed to the girls and the drugstore, backed out the door.

Driver Burned Fighting Fire.

Luke Skeel, driver of a gasoline truck for the Roxana Petroleum Co., was burned on the hands and arms when he attempted to smother flames from burning gasoline near an 800-gallon tank at the filling station of the Albert Kausler Garage, 3225 Lemp avenue, at 4 p. m. yesterday. Skeel was filling the huge tank when some gasoline on the ground caught fire. Skeel's prompt work held the fire back until the fire department arrived.

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CHESTER BOWMAN WINS CENTURY DASH IN OLYMPIC FINAL TRYOUT

Equals Record in Thrilling Race in Which Scholz and Paddock Tie for Second

Murchison Badly Beaten, Finishing Seventh, Behind Hussey, Loyd and Leconey—Syracuse Star Breasts Tape Only Few Inches Ahead of California Flash and Former Missouri U. Ace.

By the Associated Press.
HARVARD STADIUM, CAMBRIDGE, Mass., June 14.—Chester Bowman, fleet Syracuse star, won the 100 meter Olympic final trial today, with Charley Paddock, California ace, and Jackson Scholz of New York, yesterday's sprint sensation, deadlocked for second place. Bowman easily beat the Olympic record time of 10.6-10 seconds.

Bowman's victory was gained in a spectacular struggle, the finish of which saw the leading four separated by less than two yards. Scholz showed the way for the first 75 yards, but Bowman and Paddock closed with a terrific rush, the former breaking the tape in front of the Olympic champion by the width of his chest.

Hussey Runs Brilliant Race.

Frank Hussey, New York school boy, finished with a spurt that gained him fourth place over such stars as Murchison, national champion and Alf Leconey of Philadelphia, thus virtually assuring the youngster a place on the Olympic team.

A light rain fell as the opening patriotic ceremonies took place, with a military band playing "Star-Spangled Banner" as athletes and a crowd of 10,000 stood at attention. The stadium was draped in national colors. The drizzling downpour threatened to hamper further record-breaking attempts by the stars who yesterday shattered two world's marks and bettered numerous Olympic standards, but the track, nevertheless, seemed fine and fast.

Another record-equaling performance marked the 1500-meter run final when Ray Baker of the Illinois A. C. won the event in 3:55 8-10 after outfooting Lloyd Hahn, Boston, who was second, and Spencer, Miss. A. and M. College, who landed third, in a final sprint. John Ray, veteran mile champion, decided unexpectedly to drop out of the race and confine his efforts to the 3000-meter race.

John Romig, of Penn State, scored a smashing victory in the 5000-meter run, taking the lead four laps from the finish and setting a dizzy closing pace. H. R. Phelps of Iowa University, after trailing most of the way, finished like a sprinter and just nosed out Doolittle, of Butler College, for second place, fifteen yards behind Romig. Another schoolboy star, Bill Cox, of Mercersburg, came to the fore by running a great race and finishing fourth.

Scholz Breaks Own Record.

Jackson Scholz smashed the world's 200-meter dash record for the second time in two days when he won his semi-final heat today in the Olympic trials in the spectacular time of 20.8-10 seconds, one-tenth of a second faster than the time set in yesterday's trials. Charley Paddock was the second semi-finalist in 21.2-10 seconds, just out George Hill of Pennsylvania and Norton of Yale third, two yards back.

Scholz's performance, made on a wet track and in the face of a driving rain, was one of the most remarkable sprint performances ever recorded. He raced on the last 100 yards like the wind to beat out Louis Clarke, of John Hopkins, by three yards, with Alf Leconey of Philadelphia third.

Kinney Loses.

110-meter hurdles final went to an unheralded starter, H. Guthrie, of Ohio State, who won by two feet from Kinney, of Illinois. Johnson of Illinois A. C. who equaled the world's record in the semi-finals, was third and his club-mate and national champion, Karl Anderson, fourth. Guthrie's time of 15 seconds was a fifth of a second behind the world mark.

OLYMPIC TRIAL SUMMARIES

100-METER DASH—Won by Chester Bowman, Syracuse, 10.6-10; second, Jackson Scholz, New York; third, Charley Paddock, Los Angeles; fourth, Frank Hussey, New York; fifth, John Johnson, Philadelphia, sixth, Keith Loeffel, South Bend, Indiana; seventh, Louis C. Johnson, New Jersey; eighth, John D. Smith, Newark, N. J.; ninth, John D. Bell, Newark, N. J.

110-METER HURDLES—Won by George Hill, Pennsylvania, 15; second, Karl Anderson, Chicago, 15; third, H. Guthrie, Ohio State; Chicago, 15; fourth, John Romig, Penn State; fifth, John Johnson, Newark, N. J.; sixth, John D. Bell, Newark, N. J.; seventh, John D. Smith, Newark, N. J.; eighth, John D. Bell, Newark, N. J.

1500-METER RUN—Won by John Romig, Penn State, 3:55 8-10; second, Michael Doolittle, Butler College, 3:56 2-10; third, John D. Bell, Newark, N. J.; fourth, John D. Smith, Newark, N. J.; fifth, John D. Bell, Newark, N. J.

200-METER STERLING CHASE—Won by H. R. Phelps, Iowa University, 20.8-10; second, John Romig, Penn State, second, H. R. Phelps, Iowa University, 21.2-10; third, John D. Bell, Newark, N. J.; fourth, John D. Smith, Newark, N. J.

440-METER RUN—Won by John Romig, Penn State, second, H. R. Phelps, Iowa University, 24.8-10; third, John D. Bell, Newark, N. J.; fourth, John D. Smith, Newark, N. J.

100-METER DASH—Won by William Norton, California, 10.6-10; second, Charley Paddock, Los Angeles; third, John Romig, Penn State; fourth, John D. Bell, Newark, N. J.; fifth, John D. Smith, Newark, N. J.; sixth, John D. Bell, Newark, N. J.

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100-METER DASH—Won by William

TRYOUTS

ADDITIONAL SPORTING NEWS

Cardinals Box Score

CARDINALS		AB. R. H. O. A. E.
Flack rf.	4	0 1 1 0 0
Smith lf.	4	0 2 5 1 0
Hornbys 2b.	4	0 0 2 1 0
Freigan 3b.	4	1 2 0 0 0
Mueller 1b.	4	1 2 8 0 0
Douthit cf.	4	0 1 2 0 0
Gonzales c.	4	1 4 0 0 0
J. Cooney ss.	4	0 1 2 0 0
Haines p.	1	0 0 0 0 0
Delaney P.	1	0 0 0 0 0
Sherdel p.	1	0 0 0 0 0
Toporcer.	1	0 0 0 0 0
Total.	36	2 9 24 10 0

Anderson 4 Up on Watts
After Eighteen Holes of
State Golf Title Final

Normandie Player Takes Lead at the Start and Match is Squared but Once by His Opponent, Lawson Watts, of the St. Louis Country Club.

By J. Roy Stockton,
of the Post-Dispatch Sport Staff.

MIDLAND VALLEY COUNTRY CLUB, June 14.—Donald Anderson of Normandie was leading Lawson Watts of the Country Club four up after 18 holes of their final match in the Missouri Golf Tournament this morning. Young Anderson went out in 39 and came back in 38 for a total 77. Watts was out in 41 and back in 40.

The cards for the first nine:

Out:
Par, 4 5 4 4 2 4 2 5—26.
Anderson, 5 4 5 4 4 4 5 3 5—29.
Watts, 5 5 4 4 4 5 4 5—41.

Anderson's Lead Cut Down.

Anderson pitched out of bounds on the 160-yard tenth while Watts' tee shot dropped five feet from the pin. Watts' par three cut Anderson's lead to one up.

Watts hooked into the rough on No. 11, a 408-yard hole, and topped his iron second but his long third found the green. Anderson's second carried over the ditch guarding the green but fell in marshy ground to the right of the green. Ground rules permitted him to lift and drop in a dry spot, without penalty and he, too, was on in three. Each took putts and the hole was halved in five, one over par.

Both drives on No. 12 were in the rough to the left and both barely reached the green in two. Both approach puts were short but Watts ran down his four and squared the match, Anderson taking five, one over par.

Anderson sank a 10-foot putt on No. 13 to retain his lead of four up. He missed his second shot, cutting too much turf, but his putt gave him a half.

Anderson Regains Lead.

Watts' putter failed him on the 13th and when Anderson sank a four-footer for a birdie four he again took the lead, going one up.

Anderson was aided by a lucky break on No. 14. His iron second was headed far out of bounds when the ball hit a tree and kicked into the course.

He took advantage of this by pitching his third dead to the pin and his four went the hole, Watts being short on his approach and taking five. Anderson two up.

Anderson Is Three Up.

Anderson topped his second on the 382-yard fifteenth but the ground was fairly dry and the ball ran up to the green. Watts also was on in two but his second hung on the lip of the cup and Anderson's four put him three up.

Watts hooked to the left of the green on the 231-yard 16th and barely pitched over the banked green on his second. Anderson's third was a dead stymie and Donald won the hole, 4 to 5, going four up.

Barring rainfall, the race will be over a lightning-fast track.

LEWIS WINS 'STEENTH
FALL FROM DAVIS COURT

By the Associated Press.

LATONIA, Ky., June 14.—The Enquirer Handicap at Latonia Draws Field of POWERFUL ENTRIES

By the Associated Press.

WICHITA, Kan., June 14.—Ed "Slick" Lewis, world champion heavyweight wrestler, won his match with Dick Davis court here last night by tossing the challenger one fall in 27 minutes with a headlock. Davis court was unable to enter the ring and the match was given to the champion.

Jack Kelly, former world's single sculling champion, assured himself of another trip to the United States when, paired with his cousin, Paul Costello, he went to victory in America's first double scull race.

Hoover lifted the diamond sculls trophy in 1922 and McGuire is the present national champion. Codman tried for the diamond sculls two years ago. Today's field is one of the greatest ever brought together in America.

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A GLIMPSE AT THE NEWEST BOOKS

"PORTS AND HAPPY PLACES," by Cornell Stratton Parker. (Book of Living.)
"THE POLICEWOMAN," by Mary E. Hamilton. (Stocks).
"INTRODUCTION TO ADVERTISING," by Arthur Judson Brewster and Herbert Hall Palmer. (Shearman.)

By MANNEL HAHN.
"I HAD a terrible shock," said the Architect. "I picked up a most promising book on Happy Places, and I expected to find like the author's 'American Idyl.' But it wasn't. That is to say, it was but it wasn't."

"You speak like an oracle," said the Engineer. "Just what does your cryptic phrase mean?"

"It's hard to put into language, but I might as well as that. Her earlier books are such that made her famous. Now she harps on that note until it becomes a monody that bores. Her style captivates for half a chapter and then bores. Her raptures thrill the first two times, and then one turns against them."

"There are samenesses that represent a dead level. The peaks become plains compared with the similar peaks she has previously set up. Like in Alice in Wonderland—I could show you mountains that compared would make these valleys." If you dwell in the Rockies, the foothills seem level."

"Which is it?" said the Lawyer. "I am in that Mrs. Parker has not progressed, and since she has stood still her work has apparently regressed."

"Putting it another way, that's about it," admitted the Architect. "Besides, she's so confoundedly self-sufficient in her enlightened attitude on sex. Heaven, the intellectual world has agreed with her for a generation. But she goes on as if she were the discoverer of the fact that there's nothing immoral in having two sexes in the world, and in there being a divergence between modesty and prurience."

"Speaking of sex," said the Engineer. "The weaker one is breaking into the big league with a vengeance. Here is a book about the Policewoman."

"Very nice," said the Lawyer.

"No reason at all," answered the Engineer, "particularly after you read this book. The whole thing only shows how hopeless our penal systems are. It points out, as reformers have done for a decade, that correction is part of the practice, but practically none of the theory. The amusing part of it is that this is probably the first time that 'one of the finest' has gone to bat for reform in handling prisoners—women prisoners. It's true—and the writer is a woman. The first policewoman."

"If more people would get interested in prison reform, we might help out a bit," said the Lawyer.

"Advertise," said the Tired Business Man.

"This reminds me," said the Insurance Man. "Did you see the book on advertising that just came in? It ought to teach you a lot."

"How about you?" retorted the T. B. M.

"Oh, I'm immune. I take mine homeopathically. But you could get a lot out of it. It's full of meat, and it's arranged to be studied. You know, it has those chapter resumes at the end with exercises. Take it on."

"Write down the name of it, and I'll give it to my advertising manager," said the Tired Business Man. "I'm too tired."

"SMUGGLERS AND SMUGGLING," by A. Hyatt Verrill. (Duffield.)

SAY, fellow, here's a collection of red-blooded tales that will give you some thrills. Just pick up one rainy night, light your pipe and go to it—and you will not lay it aside until you have drained its contents. The author says, though, there have been numerous books on pirates and piracy, no one has ever before attempted to write the romantic history of the parallel profession of smuggling. Piracy is a capital crime, but smuggling may be respectable—it frequently has been so—even though it does involve a violation of the written law. The very life of the American colonies was dependent for a time on smuggling—when it was their only trade and commerce. It was an outgrowth of this industry that the famous Yankee clipper that could show their heels to anything on the sea were developed. But, of course, there are much darker sides to smuggling and the author has given you a look at them all here.

"THACKERAY AND HIS DAUGHTER": Letters and journals of Anne Thackeray Ritchie and many new letters of William Makepeace Thackeray, edited by Hester Thackeray Ritchie, with drawings by Thackeray and Lady Ritchie.

WHILE there is much from Thackeray himself in this volume in the way of letters, journals and diaries, through which the famous spirits of his time such as Carlyle, the Brownings, Tennyson, Ruskin, et al. It is chiefly as a book about him that it has its greatest charm. We see him as members of his family saw him in their interchanges of confidences and letters. There are over 40 of his own letters reproduced in the book, 20 of them hitherto unpublished. In addition, there are many of his quaint sketches and drawings. This from one of the most notable letters:

"Last Thursday, the 28th, at 7 o'clock in the evening, I wrote the last line of the poem, did NEWCOMERS with a very sad heart. And afterwards, what do you think I did? Suppose I said

my prayers and humbly prayed

God Almighty to bless those I love and who love me and to help me see and speak the truth and do my duty? You wouldn't wonder at that, would you? That finds at the end of a book is a solemn word. One need not be Mr. Gibbon of Langanne to write it. There go two years more of my life spent over those pages. I was quite sorry to part with a number of kind people with whom I had been living and talking these 20 months past and to draw a line... on a sheet of paper beyond which their honest figures couldn't pass, and that manchonally leave taken, I went out to dine by myself and to see a pantomime ever which I fell into a sweet sleep.

Besides being the daughter of a great novelist, Lady Ritchie is a novelist of parts and lived a double life. She was a novelist of distinction and knew intimately most of the leaders of thought of her day. This volume covers her life as well as that of her famous father.

"THE REAL SARA BERNHARDT, Whom Her Audiences Never Knew," by Mme. Pierre Burton and Basil Woon. (Boni & Liveright.)

ME, BERTON is the author of my for the contents of this extraordinary book and Mr. Woon is the compiler. As a biography, it is interesting to the point of being too much. Mme. Berton's husband is pictured as a friend and lover of the actress and she was herself a member of the Comedie Francaise, as well as friend and companion for many years. If she ever had any jealousies or spites, these are, or should be, amply justified by what is written here.

What is represented as the true origin of Sara Bernhardt is given freely. She is said to have been the love child of an irregular union of a German Jewess and a Frenchman. Sarah was reared according to this picture, in an atmosphere of free love and kept women, and it is not strange that we find here that her ideas on the subjects of marriage and the relations of men and women were affected by her surroundings. Sarah had several affairs without benefit of clergy as well as a marriage or two. So wild and irregular was her career for a time that the stage came very near losing her while she was lost in the primrose path of Paris dalliance. But it was foreordained that she was to be a great actress and her genius called her back. The author failed to find such a tree or any white person who had seen one. The account given is quoted from a travel-writer named Charles Liche; it was published in the New York World in 1880.

Quite a bit of the material is quoted. The preface to Robert Dryden's book is reproduced in full. Accounts of plant and animal life, and minerals, are partly taken from French official documents. A letter said to have been written by Dr. David Livingstone to a missionary in Madagascar and hitherto unpublished is printed in toto. Then there is a number of stories of various Americans who were connected with Madagascar. Forty-eight pages are devoted to "Madagascar Native History," said to follow a native historian—who must have been an awfully dull writer, and whose writings are made worse than dull by the author's way of enlivening the sentences.

Gov. Osborn's observations are confined largely to the native people, the Malagasy, who form the bulk of the four millions of population. They are a mixed race, African blood dominating, allowed with the Malagasy and other races. In the numerous illustrations the alloyed part is not very evident; the Malagasy in America would be simply a negro. Some American negroes, by the way, were originally from Madagascar. The Chinese, who are said to be found in every town, are not mentioned in the book; and but one paragraph is given to the Arabs who are said to have preserved racial purity, in five or six settlements.

The Malagasy are found to be a "fine people." From the stand-point of the author, the Malagasy would have been more warranted in taking over France than in being taken over." Gov. Osborn is not anti-Gallic; he is an ardent champion of so-called backward people. He condemns an extreme laxness in sex among the Malagasy because all persons are open and shameless about their love affairs—consequently there is no prostitution and no illegitimacy—while Christian countries claiming to be monogamous are hypocritical. But he could not quite stomach the common practice of infanticide or the common use of deadly poisons.

"Marie-Odile" is a story of the Franco-Prussian war of 1870 and of a girl initiate in a convent who is unwillingly left behind them as the sisters flee to escape the Germans. She has never seen a man before except the decrepit old gardener employed about the place, and when the Germans come, she falls in love with one. The Germans pass on after a few hours together. She stays and a baby comes. When the sisters return, the story of the profanation of their home is unfolded and the girl, by the rules of the order, must of course, go out into the world with her child.

"Tiger, Tiger" is a story of a member of Parliament who dabbles with a cook. The war comes, and he sees how utterly worthless is his life. He leaves the cook behind although their union had been born of love and goes to the front to never return. When the news of his death comes, his friends knowing of his love for her, send for her to come to his apartment and take any keepsake she may desire. Her only wish is to spend 15 minutes alone in their sitting room where they had communed together so often—a simple but finely dramatic situation.

"RUIN AND GOLD," by Louis How. (Chapman & Hall, London.)

"TRICKS AND SONNETS" is the subtitle of this collection of verses by a former St. Louis whose grandfather built the Eads Bridge and was honored only the other day through the unveiling of his bust in the American Hall of Fame. Louis How has been living abroad for years.

ROM, it is understood here, is his present habitat.

He has published heretofore four volumes of verse which, he says in a foreword to "Ruin and Gold" are now out of print. A series of "Roman sonnets," reprinted from former volumes with two exceptions, stands forth as perhaps the most worthy performance in the present collection. "Spring in Rome" is one of the best of these.

Mr. How clings faithfully to rhyme and meter, apparently having no stomach (poetically speaking) for the self-styled "moderns" in so-called verse. Some of his brief lyrics are melodious and pointed, though most of them seem to fall of catching the glee that makes diamonds out of words arranged in rhythmic rows. He is a scholarly person who writes from the head rather than from the heart.

"MARRIAGE SONGS," by Mary Carolyn Davies. (Harold Vinal, Boston.)

VIEWERS sometimes phrase

that it "this volume of verse is pathetically thin." The present volume is thin, though perhaps not pathetically so. It comprises 16 pages. Each page is mostly blank white space. The poems are 16. Speaking generally, they are as thin as their container. M. Davies has done much better work than this. In earlier books she is a master of parts and has a double life. She was a novelist of distinction and knew intimately most of the leaders of thought of her day. This volume covers her life as well as that of her famous father.

"THE REAL SARA BERNHARDT, Whom Her Audiences Never Knew," by Mme. Pierre Burton and Basil Woon. (Boni & Liveright.)

ME, BERTON is the author of my for the contents of this ex-

traordinary book and Mr. Woon is the compiler. As a biog-

rapher, it is interesting to the point of being too much. Mme. Berton's husband is pictured as a friend and lover of the actress and she was herself a member of the Comedie Francaise, as well as friend and companion for many years. If she ever had any jealousies or spites, these are, or should be, amply justified by what is written here.

"MADAGASCAR," by Chase Salmon Osborn. (Republic.)

ORMER GOV. OSBORN has pre-

pared a comprehensive work on

Madagascar. He evidently

familiarized himself with all known accounts of Madagascar in English and in French, and then supplemented his reading by travel in the island. The book is dedicated to the London Missionary Society. The man-eating tree, featured in the subtitle, is a thin trickle of tears that seem somewhat forced. There is attitude but no altitude in the performance. Thinness, to sum up, is the dimension both physically and spiritually of these pieces of verse.

"TONGUES OF FLAME," by Peter Clark Macfarlane. (Cosmopolitan Book Corporation.)

THE PLAT of this story is one

that is often used. A poor but honest lawyer who has the magnetic power to sway juries finds himself aligned against John Boland, the mighty Cossack of that section. Boland controlled practically every business in that part of the country. Harrington, the young lawyer, feels the wrath of the mighty man, many times is persecuted, thrown into prison on a trumped up charge, and is beaten by the Kilkenny mountains.

Stephen is a cut-back. People of the high-

brow sort use most dreadful slang and quote poetry with portentous seriousness. All Southerners say "sou'." Characters are changed from honest persons to murderers by a sentence as "The open threat obviously bludgeoned Allison into compliance."

The affair begins with a detective shadowing a supposed blackmailer (who knows she is being shadowed), and the supposed blackmailer vamping a Kentucky Judge (who doesn't know he is being vamped). Then comes a lawsuit involving a coal corporation, a fistfight, the destruction of a railway bridge, a 60-mile row down the Ohio River, a horse race won by a ringer, false arrest and imprisonment. The Judge falls from ambush, a duel in the Kilkenny mountains, recovery of a stolen horse, and of course, weddin' bells. It is as enjoyable as a movie thriller—except that, in the book, Constance's rare beauty is not described beyond her hair and eyes. The screen would at least have told what her ankles were like.

"UNDER DISPUTE," by Agnes Repplier. (Houghton-Mifflin.)

HERE is an American writer who does not think that

America need be ashamed of its war-time acts or its war-time state of mind, and who considers that censure of France, by so-called liberal writers in this country and England, has been overdone.

And she presents her views on these matters, in the present book of essays, with the same sparkle and sanity with which she discusses such remoter topics as the Puritans, and the writings of Jane Austen and Hannah More. There are 12 of the essays, which have appeared in the Atlantic and other monthlies.

"NOWHERE ELSE IN THE WORLD," by Jay William Hudson. (Appleton.)

ERHARD MR. HUDSON, in depicting a forcible member of the younger generation, attempted too much. For his hero, Stephen Kent, rebels at so many things—and feels a ludicrous, juvenile faith in his own judgments and the value of his criticisms.

The first chapter, set in Paris, is a self-portrait of the author. He writes like an Englishman and the reader is in a British atmosphere while living with the characters of the story. While one does not find it pleasant to live through the war again, one is greatly interested in the life of Sir Alfred Horton, who starts at the bottom and rises financially and socially.

He begins by earning money in useful ways and gradually gets into the munition business. He believes that war can be prevented by arming nations to the teeth. He is interested in munition factories not only in England, but in many other European countries.

His sons and daughters, with possibly one exception, the one son who became a minister, all inherit his radical proclivities. While the father grows conservative with age and wealth, the children are made radical by the war. He loses practically all his children, some being killed in the war and others loathed him for his "blood money," which he gave out of the very shells which have maimed or killed his own sons.

They vow they will never touch a penny of his "blood money" and insist that he give up the shell business and give his money to the maimed soldiers.

The story is written with much restraint, with much good taste and the simplicity which mean true art. While those patriots who never saw real war, may frown on such books, one has a feeling that the men who really saw fighting and participated in it would want such stories widely read.

"JOHNDOVER," by Margaret Cameron. (Harper's.)

ALTHOUGH there is a much-

discussed belief to the contrary,

the East is not always the

West when it meets the West; a

young girl from the East

song. Aunt Dinah's "wailing Party" and at the end the "Hallelujah" of Handel once more triumphantly, an everlasting reminder of our unconsciously good taste.

"THE PERFECT WIFE," by Phyllis Bottome. (Doran.)

MISS BOTTOME has correctly

labeled her story "The Perfect Wife," rather than "A Perfect Wife." It is a convincing story of Anne Elliot. The author deserves much credit for making the story so convincing, for no other woman would have done it.

It may be that Mr. Hudson, from whose hand came the earlier story of "Abbe Pierre," has dealt with some of the devices of the "Perfect Wife" more truthfully than Stephen. Certainly there are opinionated and temperamental people just like him, with the same conviction that they could do great things if the world would only let them. They are not likable people, as a rule. Neither is Stephen Kent.

The reader's patience is tried by Stephen. Besides all of his theories and the author's, which include dissertations upon his parents which may be justified by the ends in view, but not otherwise. And twice, in sophomore wrath, he rises up to rebuke assemblages of men who are older and more successful than himself. Also, when, or so the reader cannot help suspecting.

Although we may not have much luck for Stephen, the story of how he has come out of his boyhood into manhood has been wrought into an interesting and important novel, and one with material for the reader to enjoy. Stephen was not always trouble.

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PART TWO.

SELLS DEMOCRATS
THAT WETS HAVE
TRAP FOR THEMLA FOLLETTE SUPPORTERS
REGARD HIS CANDIDACY
AS PRACTICALLY ASSURED
Leaders in Movement Also Hoping to Line Up
the Bryan Followers After the Democratic Convention.

Counsel for New York Anti-Saloon League Sends Letter to All Convention Delegates.

SAYS BARS ARE BEING PUT UP NEAR HALL

Declares Plan to Bring Forward "Secretly" Wet House in Event of Deadlock.

By Leased Wire From the New York Bureau of the Post-Dispatch.
NEW YORK, June 15.—An attack on the motives that brought the Democratic National convention to New York has been made by Orville S. Poland, general counsel of the Anti-Saloon League of New York.

VISIT

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HOW PRISONERS ACTED UNDER TRUTH SERUM

Men, Questioned, Make About Same Statements That Did After Being Arrested.

The three prisoners and one newspaper reporter who voluntarily submitted to injections of "truth serum" at city jail yesterday need have no apprehensions, even though they do not remember what they disclosed while under the influence of the drug. Whether they told the truth or not, they talked like upright, honest men. The answers to questions given by Thomas Howell, confessed slayer of Edward Bauer, grouch at 255 Winnebago street, followed his attempt to rob the place, March 26 last, tallied perfectly with his statements to the police with his statements to the police.

Burney Freeman, negro, under two-year sentence for larceny from the person, conveyed the impression of jocular bewilderment he has given detectives when conscious. He seemed to be trying to ask, "What is truth?"

Negro Declares Innocence.

George Hudson, negro, accused of criminal assault on an aged white woman, steadfastly insisted that he was innocent. He, like Freeman, did not take the serum seriously. He was laughing upon his return to consciousness and when a newspaper man jokingly told him, "You just confessed to 15 murders," he simply chuckled.

J. F. Church, the reporter, whom this is charged projected from his examination, was his conscious of the present got through the deal without once sullying the high ideals of the profession.

The four patients, lying on cots with strips of adhesive tape across their eyes, were questioned by Dr. Robert E. House of Feris, Tex., who was in charge of the demonstration. House, who recently administered the serum to a convict at the State Penitentiary, was brought here through the efforts of Rev. John A. de Vilbiss, jail chaplain.

Sidney Only a Spectator.

Circuit Attorney Sidney, Prosecuting Attorney Schweizer, Circuit Judge Ittner and Falkenhainer and a number of physicians were present. Sidney declined to give notice of the demonstration, officially, saying that he was merely a spectator and that the disclosures would have no bearing on the cases of the three accused men. The others were noncommittal.

"Truth serum" has as its basis the drug, scopolamin, used in twilight sleep cases. Injections of 1/16 of a grain of scopolamin were given each of the four men yesterday and 1/40 grain of apo-morphone. The doses were divided into three and given at intervals. When the subjects no longer could remember articles which had been shown them for identification, Dr. House put each to sleep with a hypnotic cone.

Code of Procedure.

Since these days there have become intertwined with the folds of the flag memories of great days and heroic deeds dear to the hearts of all Americans. And from its simple birth the flag has come to know pomp and pageantry of display and written into the regulations that govern the army in a complete code of procedure for all occasions where it is officially known.

This code goes all the way back to the days of knighthood.

The National Flag represents the living country and is considered as a living thing, the Union being the honor point. The arm regulations says, "The right arm is the sword and therefore the point of danger; hence the edge of the flag which is toward the staff is the heraldic dexter or right edge. The Union of the flag and the flag itself, when in company with other flags, is always given the honor point, i. e., the marching right.

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Since these days there have become intertwined with the folds of the flag memories of great days and heroic deeds dear to the hearts of all Americans. And from its simple birth the flag has come to know pomp and pageantry of display and written into the regulations that govern the army in a complete code of procedure for all occasions where it is officially known.

"Truth serum" has as its basis the drug, scopolamin, used in twilight sleep cases. Injections of 1/16 of a grain of scopolamin were given each of the four men yesterday and 1/40 grain of apo-morphone. The doses were divided into three and given at intervals. When the subjects no longer could remember articles which had been shown them for identification, Dr. House put each to sleep with a hypnotic cone.

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American Flag First Flung To Breeze 149 Years Ago On John Paul Jones' Ship

It Bore Alternate Stripes of Red and White and Field of Blue Without Stars—Code of Procedure for Its Use.

By the Associated Press.

WASHINGTON, June 14.—One hundred and forty-nine years ago the hand of senior Lieutenant on the Colonial ship *Katy*, lying in Delaware River set to the breeze for the first time a flag with alternate stripes of red and white. It signified that an American navy had come into commission with Commodore Esek Hopkins in command by act of the Continental Congress, and the hand that tugged at the halyards to set the colors flying was that of the executive officer of the ship, John Paul Jones.

That was the beginning of the Stars and Stripes, the flag to which more than a hundred millions of Americans now pay homage. The stripes were there, but the stars the sovereign independence of the nation had not yet set to place.

In their stead, the blue field of the banner whipped by the winds of December day bore the crosses of St. Andrew and St. George, the twin crosses of England—visual assurance that the men of the colonies yet clung to their English faith and origin and were concerned only with securing that freedom to which they were entitled as Englishmen dwelling overseas.

The regulations say that the flag must be hung flat when displayed on a wall and not "fastened over doorways, or arches, tied in a bow knot, nor fashioned into a roselet."

Where Hung Indoors.

One regulation too frequently ignored in arrangements for civilian indoor ceremonies reads:

"When used on a rostrum it (the national flag) should be displayed above and behind the speaker's desk. It should never be used to cover the speaker's desk nor be draped over the front of the platform."

The theory that the flag is a living thing as it represents the living country is carried out in regulations as to lowering it to a half-staff position.

"When the national flag is displayed at half staff," the regulations say, "it is first hoisted to the top of the staff and then lowered to the half staff position. Before lowering the flag for the day, it is again raised to the top of the staff."

Where the flag is laid over the casket containing the body of one entitled to that honor, its normal position is reversed and the Union is placed "over the left shoulder of the deceased."

A Government flag thus used may be given after the ceremony to relatives of the deceased.

Special regulations cover the replacement of army flags and destruction of those worn out in service.

The silk color when beyond repair is replaced by new ones and the old ones filed away in the archives of the regiment to which it belongs. There are many historic old flags thus in the files of the War Department, some of them belonging to regular regiments which fought in the war between the states, torn and stained with the marks of battle. There are other, date back almost to revolution.

Prisoner Gets a Laugh.

The questioning of Barney Freeman was more humorous.

"How many times have you been arrested?"

"Fifty-two times, Boss."

"Oh, come not as many as that."

"The hell there ain't."

"I've never been in prison."

"I'm sorry—ever got into this—say—throw the dice—"

"What were you doing with a pistol?"

"It was my pistol."

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Fiction: Fashions: Timely Discussions

A DAILY DOUBLE PAGE

ST. LOUIS POST-DISPATCH SATURDAY, JUNE 14, 1924

BREAD

A Powerful Story of Today
By Charles G. Norris, AUTHOR OF "Brass," "Salt," Etc.
(Copyright, 1924.)

CHAPTER FIFTY-ONE

A TEAR trickled down her nose, and she wiped it off with a finger-tip. She would never give in to him—never! She would make him beg and beg for her forgiveness! It would be a long time. . . . With head aching and trying to choke down a sniffling that threatened to betray her, she fell asleep.

There was an eager reconciliation the next night: promises, assurances, harsh self-accusations, and Martin carried her off after dinner to \$2 seats at the Broadway, where Jeannette whispered penitently, hugging his arm in the dark of the theater, that if the Gibbs did ask them to visit them some Sunday, she would go and be her nicest to both.

On the Fourth of July the Gibbses asked Martin and Jeannette to spend the holiday and Sunday with them at Cohasset Beach. Jeannette contemplated the visit in the gayest of spirits. She spent fully two hours carefully packing her own and Martin's suit cases. She had some very smart clothes for such an outing which she had had no opportunity of wearing since the happy honeymoon days at Atlantic City. The idea of appearing in these again at such a well-known summer resort as Cohasset Beach delighted her. She was anxious to be cordial to Mrs. Gibbs for Martin's sake, and meant to dispel any unpleasant impression of herself that either Mr. Gibbs or his wife might have been harboring. To exert herself particularly in her host's direction, "draw him out of his shell"—as Martin expressed it—and make him like her, was part of her resolution.

Late Friday afternoon she manfully struggled with the two suit cases to the Thirty-fourth street ferry and met Martin as agreed at the entrance of the waiting room. They had been anxious to catch an early train from Long Island City, and it had been arranged that Mr. Gibbs and Martin should come to the station directly from the office and meet her at the ferry station.

"My God, Jan!" Martin exclaimed after he had swung himself off the trolley car and come running up to where she was waiting. "My God, you look great! Say—I never saw you look so—so swell!"

Mr. Gibbs was pleasantly cordial, though suffering much discomfort from the excessive heat. Sweat trickled down his expressionless face, and continually he removed his straw hat to mop his forehead with a drenched handkerchief.

It was indeed hot, but the vistas up and down the river at the ferry boat blunted its way toward the Long Island shore were all of cool pinks, palest greens and lavenders in the late summer afternoon, while the sun, setting through a murky haze, cast an enchanted light over the scene. In the train, Mr. Gibbs took himself off to the smoking car, leaving Martin and Jeannette alone. They sat beside a raised window, their hands linked under a fold of her silk dress, and the air that reached them was rich with the scent of the open country. The girl's heart was overflowing with happiness as Martin whispered endearments in her ear; she was a wonder, all right; she looked like a million dollars; gosh! he was proud of her; there was no girl in the world like his wife! The holiday that was beginning for them, and the knowledge that they were not to be separated for two whole days—nearly three—filled both with great felicity.

Cohasset Beach is a little village of two or three thousand inhabitants on the sound side of the island, some 25 or 30 miles from New York. The Gibbses lived in an unpretentious, white, peaked-roofed house, with plenty of shade trees about it, and a rather patchy, ill-kept lawn, bordered with straggling rosebushes. There was a lattice-sided porch covered with a climbing vine. The place was attractive though shabby; the house sorely in need of paint, the front steps worn down to the natural color of the wood, the edges of the treads frayed and splintery. A sagging hammock hung under scrawny pepper trees, and a child's toys were scattered about, while close to the lattice porch was a pile of play sand hauled up from the neighboring beach.

Jeannette was disappointed. She had pictured the Gibbses' house more of an establishment. Cohasset Beach was a fashionable summer resort; the Yacht Club there was famous; she had thought to find her hosts living in some style. But she was not to be daunted; she had come prepared to have a good time and to make these people like her; she reminded herself of her determination not to spoil this visit for Martin.

But on encountering Mrs. Gibbs she realized afresh how little in common she had with her hostess. The woman was devoid of poise, restraint or dignity; Jeannette had forgotten her volubility and harsh, unpleasant laugh. Mrs. Gibbs welcomed her guest eagerly, keeping up a running fire of remarks, loosing her squeaks of mirth in nervous fashion. She slipped her arm about Jeannette's waist and before showing her to her room or giving her a chance to remove her hat, led her to the nursery to view little Herbie in his crib. Mr. Gibbs followed for a peep at his son before the child went off to sleep and he brought Martin with him. They all hung over the sides of the crib and exclaimed about the baby, who rolled his solemn, perplexed eyes from face to face. Jeannette noted he was exactly like his father: flat-headed, expressionless, with no curve at the back of his neck, but Martin seemed quite taken with him and when he tickled him with a finger, the baby opened wide his little red mouth, displayed his toothless red gums and crowed vigorously. Jeannette was sure she detected in the sound the shrillness of his mother's senseless laugh.

The guest room was on the third floor in one gable of the roof, a big room with sloping ceilings; it was equipped with a washstand on which stood a basin and ewer; the bathroom was on the floor below. Hattie, the colored cook, would bring up hot water. Mrs. Gibbs said in her excited way as she left them, urging her guests to make themselves comfortable. Jeannette had carefully packed Martin's dinner clothes, and her own prettiest dinner frock, but there would evidently be no formal dressing in such a household. She stood at an open latticed window that jutted out above the vine-covered porch and looked out over a rippling billow of tree-tops, softly green now in the fading evening light, that tumbled down to the water's edge. The sound was dotted with little boats riding at anchor and there was one private yacht, gay with lights and fluttering pennants. The lambent heavens in the west touched the shimmering water dappled with pink. She pressed her lips resolutely together and stared out upon the scene unmoved by its beauty.

"Great—isn't it?" Martin said, coming to stand beside her and putting his arm about her. "We'll have a home like this of our own, some day—he, old girl! And you'll be the boss of the show and be cooking some of your fine dinners when I come home, and I'll take you out sailing in the yacht on Sundays." He laughed his rich buoyant peal and caught her in his arms.

"Oh, Martin," she breathed tremulously, sinking her face against his shoulder, "I love you so—I love you so!"

Continued in the Post-Dispatch

Baked Soup.

Butter the inside of a pottery casserole dish, glazed inside, and put in it a pound of lean, beef diced, two large, thinly sliced onions, one large dried potato, a diced carrot, a half cupful of split pea soup, a tablespoonful each of chopped celery leaves and parsley, a cupful of salt, a tablespoonful of su-

gar, a tablespoonful of curry powder and a sliced leek. Cover this mixture with two quarts of water, and after covering the casserole dish, place it in the oven and let the soup cook slowly for from three to four hours. Once during the cooking the cover should be removed and the contents stirred thoroughly. Taste the soup at this time and add more seasoning if required.

Try lemon juice for a headache. A teaspoonful in a cup of black coffee will greatly relieve a sick headache. A teaspoonful in a cup of tea, without milk or sugar, will relieve a nervous headache.

FAMOUS "FIRSTS"

Brief Stories of the Men and Women Who Led Way

By Mark Stuyvesant

The Reason Bach is Called the "Father of Music."

I was Johann Sebastian Bach, who may be said to have invented modern music. They call him the "Father of Music," although songs and dramatic works and instrumental pieces had been composed for thousands of years before him, because music as we know it today dates from the time of Bach.

Nearly all the great masters of music lived in the eighteenth and early nineteenth centuries. Beethoven, Handel, Haydn, Mozart, Verdi, Wagner, Schumann, Schubert, Chopin, Mendelssohn—these composers produced the great works that are the foundation of the music of today. Every one of them owes an enormous debt to Bach, who was a contemporary of Handel and Haydn and preceded the others by only a few years.

It was Bach who laid the forms upon which great orchestra, organ and piano works and music dramas are built. After him all methods of constructing music that had been in use previously, were discarded. By the study of his works, however, and the rest found out how to get harmonic and polyphonic effects that were never believed possible.

When you hear a large orchestra playing a symphony, and realize the marvelous co-operation of all the instruments, think of Bach. When orchestras occasionally revive an ancient work with its tinkling little tune and its humdrum accompaniment, remember that it was Bach, who found out how to make an orchestra tell the thrilling, passionate, moving and glorious stories it relates today.

This very great man lived in comparative poverty and gained little recognition as a great composer. He died at the age of 65 after being totally blind for several years. He was mourned as a wonderful organist. People of his time didn't understand his compositions. They much preferred the simple, tinkling musical offerings of the period.

Bach first saw the light in Germany in 1685. He was an infant prodigy, the son of a musical family. He was left an orphan at the age of 10 and was taught to play the organ by his brother Joseph. As an organist he soon became well known, and his fame grew until he was honored by Frederick the Great. He found a place in the churches, only the polyphonic chants of which those of Palestrina were the finest. Because he was not content to follow those styles, he was accused of degrading church music.

Today music of the type of Palestrina's is sung well only in the Sistine Chapel in Rome, though the Roman Church in recent years has worked hard to revive this traditional church music. Bach gave a means of expression to composers who followed him that is directly responsible for the symphony and the music drama. Music drama, by the way, is as different from the old-fashioned Italian opera as noonday from night.

During his life, this remarkable man married twice and had 20 children, of whom two became famous musicians. He had been dead a quarter of a century before the public was willing to listen to his compositions, and it was half a century before his greatness was generally acknowledged, though all composers had admitted the profit they found in studying his works.

The Housewife's Scrapbook

One housewife pours two tablespoons of boiling water on the sugar when creaming butter and sugar for cake. She claims it gives the cake a finer grain, as well as facilitating the creaming process.

Save the biscuit cartons. Open them and lay them flat. You will find them just the thing to back those paper cut-outs the kids are eagerly looking for in the magazines.

If you chill a fish, crab, oyster, lobster or mussel salad you are killing the flavor and making the salad indigestible. It should be cooled but not chilled.

The color varnish that you use to dye will renovate the wicker furniture. Cleanse the furniture with soap and very hot water, then give one or two coats of the hot dye, in which you will find a good choice of suitable colors.

Chill sauce as a flavor to the bread crumbs used for stuffing green peppers. Just a little will give a fine flavor.

The leg of a flying bird and the wing of a swimming bird are considered the choicest portions by the epicure.

Try lemon juice for a headache. A teaspoonful in a cup of black coffee will greatly relieve a sick headache. A teaspoonful in a cup of tea, without milk or sugar, will relieve a nervous headache.

Doping It Out With NINA WILCOX PUTNAM

One of the few American Women Humorists

The Ideal Tour and How to Shatter It



'The Hard Boiled Motorist Soon Learns to Tour by Ear'

W E should worry about expenses, we got lots of them, as I have often pointed out to George, that's my husband, and not the least of these is our six-cylinder Complex Sedan.

I don't mean to say where that car is expensive in itself. He died at the age of 65 after being totally blind for several years. He was mourned as a wonderful organist. People of his time didn't understand his compositions. They much preferred the simple, tinkling musical offerings of the period.

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Well anyways. Each time Geo. gets the traveling blues he also draws a mental blank about the last time we tripped on a trip.

And what is even further, first thing you know he has got me to agreeing with him that yes, it would be grand to take the Ideal Tour over Perfectly Bear Mountain, and that as far as the cost of our meals goes, well, we go to eat no matter where we are, and sure we will be saving on electric light, matches, tooth paste and dog biscuits while away, so the mere matter of 10' iron-men per night per room in the Breakers Hotel don't count.

Many a cool lunch I have ate in the shade of the old telegraph pole!

Reading to Geo.

One of the second best things I do is to get George to take the wrong turning by reading aloud to him or the Automobile Bible, or Blue Book. You know how it goes "5.15 turn left over bridge, 5.20 straight through leaving car tracks, 5.25 marked down from 6.98, turn somersault over Bump, 19.24 turn against the rest of the party," etc.

I used to read that book without knowing what it was all about. I thought at first it was "leftover bridge," on account many of the old wooden country ones certainly look that way. As for leaving car tracks, why would anyone care to take them?

Then one day, just the same as with cup cakes, golf and working the automatic, stop on the phonograph, the knack of it came to me all of a sudden, with the result that I now keep the Blue Book under the seat and tour by ear, as it were, meaning by asking at the garages." And after the first few weeks of owning a car we got no more use for personal accessories and only use our motor goggles for eating grapefruit.

Getting Started.

But what we are really good at is getting started in the morning.

For a sample, when at home, Junior will be up testing out his little hatchet or something long before I and Geo. In the room under, are willing to acknowledge it is another day.

But let us be on the road with 260 miles to make from Where-wears to Nextstop with maybe tours, blowouts and other phenomena of Nature to stop and admire, and how that kid can sleep!

And then after George has been up for hours, hustling around and yelling for us to hurry

he being a man, and he seldom adds anything—except at the last minute.

Telling Geo.

Well naturally I sit next to George on these trips so I can tell him when another car is coming, or that there is a cow in the road, and etc. in case he shouldn't notice them.

I got a feeling, somehow, that although at home Geo. will often make a mountain out of a mole hill, on a tour he's like as not to make a mole hill out of a mountain, and never notice it unless I say look, dear, that must be Tom's Peak, or something.

The little matter of where we will stop tonight is sure another delight on these Ideal Tours.

Half of us want to keep up the batting average of our mileage, part of us want to be sure the hotel will be good, and the rest is willing to sleep in the car if only we will stop where we are.

The fact that none of the bunch knows a thing about what the places ahead are going to be like don't prevent us quarreling about where we will head for, and I and George have done everything but not speak for hours over questions like: does Dearfield sound a prettier place to stop than Jonesville, or don't it?

The Real Ideal Tour.

Well, I certainly am crazy over touring and when I die I expect Geo. will call my funeral procession The Ideal Tour to Parts Unknown.

But there are times when I decide that the Real Ideal Tour is the one starting 7.30 from kitchen sink over oilcloth to stove, 8 a.m. turning left at dining table, 9.45 cross towel rack, leaving kitchen flat, 10 turning out sewing basket, parking on front porch at left of rubber plant, 12 m. crossing porch, ice box on right, stop for fuel, 1 p.m. follow car track on main street, stopping at movie theater to see "Wild Husband's" natural phenomenon, 4 p.m. pass school on left, picking up Junior, 6.45 pass through kitchen leaving dishes in sink, 9 p.m. straight through to bed.

(Copyright, 1924.)

Young woman I know thinks she is too fat and is

thin. She is doing it by means of exercises to

lose weight. This friend of mine has tried lots of things. She has tried long-distance "rolling-pin" massage, and, I dare say, everything else has ever suggested.

Some persons—especially women—are inclined to over a few pounds of extra avoidups. They think they or they imagine they feel fat. Probably they come to some girl weighing about eighty or ninety pounds, and they look fat. And so they exercise to excess in an attempt to take off a few pounds.

I am in favor of exercises of any kind, whether it is done to the accompaniment of music or in any other way. However, I believe there is a happy medium for everything. So it is with exercise.

The young woman I speak of is so anxious to get thin that I fear she overexercises. Her muscles get stiff and she has a feeling of over-tiredness when the exercises are finished. In her particular case I believe it is because a group of girls do these exercises together and each one tries to be more agile and expert than the other.

Be that as it may, do not stop exercising, but make an effort to take some exercise each day.

You will say that you work and have to be at business every day at certain hours. Even so, you can do some simple exercises for five or 10 minutes morning and night.

Here are a few suggestions:

Take deep breathing exercises for five minutes. To do this, stand three or four feet from a lace curtain, a drapery or a suspended piece of tissue paper.

Swimming girdles of silk rubber are fearfully and wonderfully decorated this season. Not to be outdone by the costumes beneath which they are worn, these girdles have blossomed forth with strange flora and fauna of brilliant hues.

Language was given to us that we might say pleasant things to each other.

Fill your lungs with air and gently blow toward the curtain. Keep up the blowing until the curtain moves.

Then step a little farther back and try again. Gradually increase the distance from

DOUBLE PAGE FOR WOMEN

ST. LOUIS POST-DISPATCH, SATURDAY, JUNE 14, 1924.

others
KNOW

C. West

Children.

having the care
in its convulsive seizures
in its rarely fatal.

seizures of

all to have a

on the nervous

babyness is

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childhood.

Indigestible

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a teaspoonful

the stomach

able a rectal

soapy water to

MEDITATIONS MARRIED WOMAN

By H. B. ROWLAND

USINESS, Base-
B's" in which we matriculate these days.

There's a very fine man playing a man's curiosity and arousing his suspicion who can balance herself on this delicate wire has

A woman never under forty as a "bachelor"; because as long as he is and the mold hasn't "set," NO man is anything but a husband.

For a man to kiss his hat on was once shocking form and a crime against nowadays most of them seem to think that a girl should be kissed by a man in ANY costume.

There are times when a good-looking burglar would seem almost thrilling to a woman, after seeing nobody but the postman, the janitor for weeks.

A man never can get joy a woman extracts from dragging him out to dinner every Sunday, and then spending all the time to make better she could have cooked it.

No man is a hero—who has to put up with his before-breakfast grouch—who has to put his feet in mustard water; to his stomach has to invent alibis so that he can sneak off to the short, to any woman who sees him "out of character," "them" make-up off.

Maybe if we spend time and patience in coloring and flavoring marriage as in coloring and flavoring a two-dollar pipe, it, too, might be sweet and mellow after a while.

On the screen you see perfectly happy woman in the world; no matter how she always does it in ravishing clothes, and no man dies, she never dies of BOREDOM!

A girl's dreams of marriage have given place to visions of a double-track marriage of studio-apartments.

ROYAL S.
COPELAND M.D.
YOUR HEALTH
UNITED STATES
FROM NEW
YORK
FATHER COMMISSIONER OF HEALTH

In the Spring.

Use the spring vegetables as they come into market, avoiding so much meat. You will feel much better physically by so doing.

Milk in Disguise.

If the family does not care to drink milk, the housewife should make it more in her cooking. Milk is a valuable food and should be included in every diet.

A Dangerous Habit.

If you discover your young hopefuls are putting beans or peas up his or her nose, get a feather and tickle the nostril. This will cause the chest muscles will roll down.

Another simple but effective exercise is the following:

Stand erect with your back together. Raise your arms behind your head, palms outward. Bend your hands down slowly until the floor with the tips of your fingers, not bending your hands, a short time you will be able to touch the floor with the tips of your fingers.

Just a Little Bit.

A tiny bit of baking soda added to rhubarb neutralizes the acid and means less sugar for sweetening. Be careful to use very little or it will take away the flavor of the fruit.

FASHION FRILLS

Very giddy gloves are in vogue in London today. They come not only in pastel shades of yellow, pink and purple to match the sun-glow, but also in purple, red and orange to contrast with them.

Women's bathing suits of silk are more and more in cut than the bathing suits worn by men. Begin today to make them, however, they are decidedly different.

THE COLD MICE

Kill Rats!

THE cold dinner blessing that gives the housewife a breathing space, once or twice a day, makes a cure for a house infested with rats, and they usually look for cold meal at home as a common course. A cupful of broth, bouillon, barley or rice, will prepare the reception of cold dishes and the day is over. A fruit cocktail may be better than the broth, but even so prefer the hot broth.

If the main dish is of a jellied sort, do not have salad or a jellied dessert, as it is fatal to the success of the meal.

Stearns' Electric Paste

is a standard exterminator for over years. It is ready for use; better trap, and does not blow up like powder. Directions in languages. 35c and \$1.50.

Sooner or later that will be poetry, and many trait shall strain to the song.

Government Buys It

EASY NOW TO MAKE JELLY

By Hannah Wing

A Recognized Authority on Matters Pertaining to Household Management.

THE WOMAN OF IT

By Marguerite Mooers Marshall

MANY MARRIAGES.

FIFTY-FIFTY FALLACY.

DOROTHEA believed in the economic independence of married women.

And she loathed cooking.

Until she took Dick (oh, yes, she did the taking!)—

She had worked at a typewriter desk for \$35 per (board has to be paid somehow).

But she had ambitions, and she just knew she never could develop them in the sordid atmosphere of an office.

Dick had a vague idea of a flat made for two And—later—for THREE!

Dorothea extracted the idea almost painlessly.

"Of course," she said, "we'll have a home some time—

But let's BOTH work for it—

I don't want to be a parasite, dearest!"

So when they came back from the honeymoon they went to boarding house,

With red plush in the parlor, and tides,

And chandelier and terrible pictures and stuffiness in their big front room.

Dick went back to his job and Dorothea went ahead on a career.

She wrote stories and sent them to the magazines.

Most came back, but a few were bought by those sixth-raters of which the advertisements are so much more thrilling than the contents.

She earned, on an average, perhaps \$15 a week.

Dick, of course, paid the bills at the boarding house—

"I suppose," she told her friends, "it would hurt his self-respect if I gave him any of MY money."

(Dick's income was always "OURS!")

She hasn't, after all, saved anything toward a home—

There is always a blouse, or scarf, or breakfast coat to buy—

But she has a charming time—

With no housekeeping worries, no cranky office boss, and with work that can always be adjusted to the demands of Mah Jongg parties or matinees.

Dick is getting pretty tired of boarding-house gravies, all with the same slab-watery flavor.

He can't save anything, either.

But—or so Dorothea frequently points out—

Keeping house would be much more expensive—

She couldn't earn a cent!

"You're better be glad, darling," she chirps,

"That you have a fifty-fifty wife."

It never occurs to her that she is ducking the old responsibilities and the new ones, with the same insouciance!

She's no equal partner, domestically or financially—

She's simply a pin-moneymaking parasite!

HOME-MAKING HELPS

"Everything About the House Helps to Make the Home"

By WANDA BARTON

The Kitchen Beautiful and the Butler's Pantry.

THE establishment of the kitchen beautiful has doomed the butler's pantry! This pantry has always been looked upon as a sort of architect's joke when it was placed in small, unpretentious houses where butlers were unknown and the housewife herself had to preside over the pantry. At last, its doom has been sounded and modern builders are using the space saved by the elimination of the kitchen. Ventilation is so carefully arranged that there is now no objection to the kitchen opening directly on the living or dining room.

A big, sunny, well-ventilated room is the modern kitchen. There is modern plumbing around the porcelain sink. One tiny dish-towel tub is placed beside the sink, the washtub having been banished to the laundry in the basement. Copper boiler, bright faucets, a gas stove with vent pipe into a chimney to carry off every odor, a hood above with an outside ventilator, all add charm as well as efficiency to this well-ventilated kitchen.

Deep closets line the wall space and the contents are protected from dust by glass doors. The zinc-covered table on revolving casters, and the plain, three-shelved, service wagon are the inanimate servants in the modern kitchen of the small home where neither butler nor butler's pantry is a necessity.

The well finished walls are painted in agreeable tints. The floors are hard-finished and oiled, painted or linoleum-covered, as fits the family needs.

Windows are shaded an curtailed, furniture is painted and harmonious. Where could one find a better place to breakfast and marshmallows, while a crane may be placed for the singing kettle that makes tea seem "homely" on a cool afternoon.

In small houses the butler's pantry was always a sort of "catch-all" place. The sink was rarely used for dishes, especially where the housewife did her own work and found it more convenient to do all washing in one big sink than in the kitchen.

All things considered, it is time the butler's pantry was banished and kitchen doors opened onto the living room without the obstruction of a space-robbing pantry.

Persian women are still a bit more appeal to most people. Hospitality is also a feature, for it is so easy to entertain in the outdoor dining room, where space seems unlimited.

Some porches even boast an outside fireplace, which adds an element of comfort on a chilly night and makes a fine place for toasting marshmallows, while a crane may be placed for the singing kettle that makes tea seem "homely" on a cool afternoon.

In the need of more room and at less cost than in former days, unless rooms are being lopped off like dead branches from a tree, more space is gained by being added to the size of needed rooms. Another idea that is gaining in favor is eating outdoors on the porch. This is possible all summer in many localities, from early spring to late fall, especially where the porch is built in an angle of the house and thus protected from the elements. Modern wiring for electric attachments makes table service easy. The Bohemian element in this manner of living has a strong appeal to most people.

Irma Hopper, winner of the women's national fencing championship and chosen to represent the United States at the Olympic games in Paris, is exceptionally brilliant in music, being a composer of note.

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Take a rest in the West this summer. See the Rockies—know the thrill of the mountains. Ride horseback—motor camp—hike—fish. Modern hotels and rustic chalet camps provide restful comfort and good meals. All expense tours 1 to 7 days or longer if desired.

The Pacific Northwest

Visit Spokane, Seattle, Tacoma, B.C. and return if you wish from Seattle.

En route to Alaska or California visit Lake Chelan and Rainier and Crater Lake National Parks. Circuit tour Glacier Park—Yellowstone Park.

For free books or information write, call or phone.

J. M. SANFORD, General Agent,
203 Boatmen's Bank Bldg., St. Louis, Mo.
Phone Olive 51

Low Fares via

GREAT NORTHERN RY.

Route of the NEW Oriental Limited
Famous train to Pacific Northwest

Children's Stories :: Household Hints

WHAT OF THE IDLE BOY?

By Wm. A. McKeever

Lecturer and Authority on Educational and Sociological Subjects.

W

ITH the return of summer comes the problem of the idle boy. What are you doing for him, Dear Parent? No matter how smart he has been in his school; no matter how well-to-do his people may be; no matter how completely he may be thought of as a playboy, the growing boy needs a certain amount of work in order to balance his character.

Try the "half-and-half" plan of summer training for your boy. You are probably of necessity according your girl the privilege of half-time employment about the house. Now, the same method is good for your boy, and it should not be neglected simply because of lack of ready-to-hand occupation. Industry in the afternoon is an easy way to divide the time "fifty-fifty" for your half-grown.

ST. LOUIS POST-DISPATCH

WEEKLY

RADIO GUIDE

BROADCASTING
PROGRAMS OF
PRINCIPAL STATIONS

SECTION of the ST. LOUIS POST-DISPATCH

SATURDAY, JUNE 14, 1924.

Features of Week in Offerings of the Broadcasters

STATION CKAC, Montreal, on Saturday night will have a special concert featuring Benji Scherzer, a noted Canadian violinist.

On Tuesday, Thursday and Saturday nights, Station WIP, Philadelphia, will broadcast direct from the steel pier at Atlantic City, N. J. A branch broadcasting station has been installed for this purpose.

A studio performance of the J. Harley Manners comedy "The House Next Door" will be a Thursday night feature of Station WGY, Schenectady.

Station PWX, Havana, Cuba, will broadcast an open air band concert Wednesday night and a special studio program of Cuban music Saturday night.

WLW, Cincinnati, will have as its Wednesday night feature a program by an instrumental trio from Richmond, Ind.

Station WCBD, Zion, Ill., will have vocal and instrumental concert, including its famous cornet quartet, Monday night and a choral program Thursday night.

A feature of considerable political interest will be the radio poll to be taken Tuesday night by Station WBZ, Springfield, Mass., on the question "Who Should Be the Democratic Nominee for President?" There will be addresses by representatives of the major possibilities.

Station KDKA, Pittsburgh, on Thursday night will present a program of Civil War and old-time melodies with the KDKA Little Symphony Orchestra and vocalists.

From Station WJY, New York, on Friday night will come an address by Andrea Payne, holder of the world's altitude record for women aviators. Her subject will be "Three Miles Up."

On Tuesday night, Station WLAG, Minneapolis, will broadcast the music incidental to the opening of a new hotel in Minneapolis.

Sunday church services, both morning and evening will in future be a part of the broadcasting schedule of Station KGO, Oakland. Recently in a test broadcast of a baptismal service from the Tenth Avenue Baptist Church, Oakland, one microphone was placed near the baptismal. The splashing and trickling of water was distinctly heard by listeners scattered over several states. One letter from a miner: out in dry Arizona said: "The sweet musical sound of the trickling water was almost too much for my hardened soul to bear."

Radio's Audience Is of Many Types

By C. M. RIPLEY.

THE machinist, the electrical worker, the elevator boy, the janitor and the watchman are all listening on the wireless telephone together with the banker, the engineer, the merchant, the executive and the student. If there ever was a cosmopolitan audience in the history of the world, the invisible audience of radio is the last word.

All other audiences in the past have been members of a local community. The individuals had more or less similar tastes and experiences in life. They lived in the same climate, ate the same things; they were all brought up amid similar environment; they were subject to much the same mental, physical and moral influences, and seeking entertainment from the same kind of amusements.

But the radio audience is different. That is why it is a new factor.

There are workers in mills, mines and factories, in offices, upon the farms and in camps, in the outskirts of civilization. There are those who tend the lights, in lighthouses and lightships. There are the bed-ridden at home and in hospitals, listening day and night and getting relief from their physical suffering.

There are men and women who have traveled around the world—others who have never seen the ocean or the Great Lakes or the Gulf or large rivers. Some may have never visited a metropolis or crossed over a great bridge. Thousands have never been inside of a large

manufacturing plant or large church or a theater, or inspected an electric power station, and some have never seen an electric street car.

To millions the Woolworth Building is only a picture; thousands have never seen a battleship or an Atlantic liner—much less set foot upon one—or explored the marvels below deck.

Other thousands who are "listening in" have never been in the country, and would not know a bullfrog's evening song from the looning of a loon or a deer, or natural ice or a mountain; and thousands living on the prairies have never seen a hill.

To some, the song of the nightingale is well known, to others that of the whip-poor-will. Some have hunted the deer, but have never seen a coyote, and others have fished for cod and hunted whale in northern water but know nothing of the crocodile or alligator. Thousands among the vast radio audience have tramped the forest, and can tell the spruce, fir and balsam from the hemlock and cedar, while others live mid the royal palms and the cactus plants.

At night, surrounded by snow, men in lumber camps are listening to radio, and construction workers who by day were brawling in the hot sun on railroad tracks across the plains or on road construction in the mountains, find evening relaxation through radio. Men who are pouring concrete into huge dams to harness the mountain cataracts; those who

live in fishing villages along the water's edge; sealers, mountaineers and trap-

ers, wireless operators on ships, who keep their constant vigil through the long watches of the night, and other lonely men in watch towers looking out for the forest fires, all are members of the radio fraternity.

The farmer boy, unlike Lincoln, does not have to go ten miles to borrow a book in order to feed his mind today.

To the seafarman, the radio program brings joy, companionship and new lines of thought to feed the mind. To the person who is suffused with the noise and crowds of a great metropolis, radio brings a feeling of secluded and intimate association with the speaker or singer, the artist or actor and the clergyman—undisturbed by an inconsiderate audience or the ill-timed applause of the overenthusiastic. The music lover can hear music at its best—uninterrupted by the noises of an audience and auditorium.

Yet the person on the outposts of civilization feels brought in touch again with the wide, wide world. By radio he takes part in the bustle and busy activities of the cities he longs to see—that he has been separated from for perhaps months or years. The sound of such activities comes to him across vast distances of desert, forest or sea. Now he gets news and new ideas; hears strange voices and feels the pulse of metropolitan life.

ELECTRIFIED HISTORY :: The Radio Bedtime Story



King Solomon quiets the Kids and sneaks off for a night at the Club

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RADIO PROGRAMS OF PRINCIPAL STATIONS

CKAC—MONTREAL, CANADA. (425 METERS)

SUNDAY, JUNE 15.
8:30 p. m.—Sacred concert.
TUESDAY, June 17.
3 p. m.—Kiddie's stories in French and English.
7:30 p. m.—Mount Royal Hotel dinner concert.
8:30 p. m.—Special program by "E. R. Regina" orchestra and entertainers.
10:15 p. m.—Mount Royal Hotel Roof Garden dance orchestra, featuring George Flaherty.

THURSDAY, JUNE 19.
8:30 p. m.—Special concert by Canadian National Railway entertainers. Talks by railway officials.

SATURDAY, JUNE 21.
7 p. m.—Kiddie's stories in French and English from "The Book of Knowledge."
7:30 p. m.—Special classic concert by Rex Battle and his Mount Royal Hotel orchestra. Featuring Benjamin Scherzer, one of Canada's foremost violinists, and Herbert Spencer, organist.

8:30 p. m.—La Presse Studio entertainment.

10:30 p. m.—Mount Royal Hotel Roof Garden dance orchestra, directed by Joseph C. Smith.

KDKA—PITTSBURG, PA. (326 METERS)

SUNDAY, JUNE 15.
3 p. m.—Organ recital by Dr. Charles Heisner, organist and musical director of the Carnegie Institute, Pittsburgh.
8:45 p. m.—Vesper services of the Shadyside Presbyterian Church, Pittsburgh. Fa: Rev. Hugh Thomson Kerr, minister.
5:30 p. m.—Dinner concert by the Pittsburgh Athletic Association orchestra. Gregorio Scialo, director.
7:30 p. m.—Evening worship (church to be announced later).

MONDAY, JUNE 16.
8 p. m.—Concert by the KDKA Little Symphony Orchestra. Victor Sandek, conductor, assisted by George David Thompson, baritone; Charlotte Walker, accompanist.

TUESDAY, JUNE 17.
7:15 p. m.—"Trees: What They Do for Us and What We Do for Them." Dr. O. E. Jennings, head of the botany department from the University of Pittsburgh studio.

8 p. m.—Concert by the Charelco Choral Society. C. C. Humphries, director; Lino Bartoli, violin.

10 p. m.—Concert.

WEDNESDAY, JUNE 18.
7:30 p. m.—Safety address by F. H. Babcock, safety agent of the Pittsburgh and Lake Erie Railroad.

8 p. m.—Sacred concert by the Westinghouse Band. T. J. Vassine, conductor.

THURSDAY, JUNE 19.
7 p. m.—"Your Garden This Summer," prepared by the Radio Garden Editor, Newark, N. J.

8 p. m.—Concert of Civil War and other old-time melodies presented by KDKA Little Symphony Orchestra. Victor Sandek, conductor; Irma Carpenter, soprano; Mabel King, contralto; Roy Strayer, tenor; Ethel Whittlesey, harp; broadcast from Carnegie Lecture Hall, Pittsburgh.

10 p. m.—Concert.

FRIDAY, JUNE 20.
7:30 p. m.—Address by the United States Bureau of Mines.

8 p. m.—Popular concert by the KDKA Serenaders. Victor Sandek, conductor.

SATURDAY, JUNE 21.
8:45 p. m.—Last night to help to teachers of adult and second class by Carmen Cover Johnson, teacher of the Men's Bible Class, First United Brethren Church, Wilkinsburg, Pa.

7 p. m.—"Sports Review," by James J. Long, sport writer of the Pittsburgh Post.

8 p. m.—Concert by the Allen Trio, of violin, cello and piano.

KFI—LOS ANGELES, CAL. (469 METERS)

SUNDAY, JUNE 15.
6:45 to 7:30 p. m.—Hattie Mueller, pianist, and others.

8 to 9 p. m.—Ambassador Hotel concert.

9 to 10 p. m.—Popular program, presented by Sunset Productions.

10 to 11 p. m.—Packard Six Orchestra.

MONDAY, JUNE 16.
8 to 9 p. m.—Evening Herald concert.

9 to 10 p. m.—Alhambra night.

10 to 11 p. m.—Ambassador-Max Fisher's Cocoanut Grove Orchestra.

TUESDAY, JUNE 17.
8:45 to 7:30 p. m.—Vocal concert.

8 to 9 p. m.—Ambassador-Max Fisher's Cocoanut Grove Orchestra.

9 to 10 p. m.—Program presented by "Pennwomen of America."

10 to 11 p. m.—Windsor Trio.

WCAE—Pittsburgh, Pa. (442). 8:30

8:30 p. m., dinner concert, transmitted from the William Penn Hotel; 8:45 p. m., vocal selections by Lew Kennedy, baritone; Miss Irene Setzer at the piano; 8:30 p. m., musical program by Miss Ada Kelly, pianist Jack Smalley, 10 to 11 p. m.—Windsor Trio.

WOC—Davenport, Ia. (484). 9 p. m., orchestra program, the Palmer School Radio Orchestra, Erwin Swindell, conductor; Ralph W. Fuller, baritone soloist.

WOC—Atlanta, Ga. (419). 8 to 9 p. m., week-end revue; 10:45 p. m., Hapeville string band, old school music-makers.

WWJ—Detroit, Mich. (517). 7 p. m., the Detroit News Orchestra.

WTAM—Cleveland, O. (390). 8 to 1:30 p. m., Hotel Statler dinner concert; 3 p. m. to midnight, dance program by the WTAM Dance Orchestra, assisted by J. E. Morris, tenor.

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STATIONS

WEDNESDAY, JUNE 12.
5 to 7:30 p. m.—Nick Harris Detective Stories and concert.
9 p. m.—Evening Herald concert.
10 p. m.—U. S. C. alumni night.
11 p. m.—Coy Barkley's orchestra.
12 p. m.—Ambassador-Max Fisher's Cocoanut Grove Orchestra.

THURSDAY, JUNE 13.
5 to 7:30 p. m.—Y. M. C. A. concert and lecture.
9 p. m.—Ambassador Hotel concert.
10 p. m.—Popular program.
11 p. m.—Lyric Club Quartet.

FRIDAY, JUNE 14.

5 to 7:30 p. m.—Varied musical program.
9 p. m.—Evening Herald concert.
10 p. m.—Vocal program, Floryans Thompson, soprano.
11 p. m.—Gaylord Trio.
12 p. m.—Ambassador-Max Fisher's Cocoanut Grove Orchestra.

SATURDAY, JUNE 15.

5 to 7:30 p. m.—Vocal concert.
9 p. m.—Ruth Shaffner arranging concert.
10 p. m.—Program presented by Anita Arilla and pupils.
11 p. m.—Popular song concert.
12 p. m.—Ambassador-Max Fisher's Cocoanut Grove Orchestra.

KGO—OAKLAND, CAL.
(322 METERS)

SUNDAY, JUNE 16.
9 p. m.—Concert by KGG Little Symphony Orchestra and soloist, Carl Rhodhamei conducting.

MONDAY, JUNE 17.
5 to 6:30 p. m.—Hotel St. Francis Dance Orchestra, San Francisco, Henry Halstead, leader.

9 p. m.—Educational program with musical numbers. Course in Agriculture, Spanish, Music, Economics and Literature.

TUESDAY, JUNE 18.

5 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco.

MONDAY, JUNE 19.

5 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco.

MONDAY, JUNE 20.

5 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco.

MONDAY, JUNE 21.

5 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco.

SATURDAY, JUNE 22.

5 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco.

MONDAY, JUNE 23.

5 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco.

MONDAY, JUNE 24.

5 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco.

MONDAY, JUNE 25.

5 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco.

MONDAY, JUNE 26.

5 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco.

MONDAY, JUNE 27.

5 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco.

TO BE BROADCAST THIS COMING WEEK

WEEKLY RADIO GUIDE—Section of the St. Louis Post-Dispatch—JUNE 14, 1924.

Page Three.

Time given is local for each station. When it is 6 p. m. in St. Louis it is 8 p. m. Daylight Saving time, and 4 p. m. Pacific Time. No broadcasting station in this Guide is located in Mountain Time territory. Detroit, Buffalo, Chicago, Cleveland and Pittsburgh use Daylight Saving time. All Mississippi Valley stations and Atlanta, Ga., have Central Standard Time.

KHI—LOS ANGELES, CAL.
(395 METERS)

SUNDAY, JUNE 15.

5 to 7 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.
9 to 10:30 p. m.—Organ recital from the First Methodist Episcopal Church, Artur Hinsley, organist.

10 to 11 p. m.—Program presented through the courtesy of the Paul G. Hoffman Company, Inc., arranged by Casimir Lubowski, violinist.

SATURDAY, JUNE 21.

5 to 7:30 p. m.—Vocal concert.

9 p. m.—Ruth Shaffner arranging concert.

10 p. m.—Program presented by Anita Arilla and pupils.

11 p. m.—Popular song concert.

12 p. m.—Ambassador-Max Fisher's Cocoanut Grove Orchestra.

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10 to 11 p. m.—Program presented through the courtesy of the Paul G. Hoffman Company, Inc., arranged by Casimir Lubowski, violinist.

SUNDAY, JUNE 15.

11 a. m.—Central Church service broadcast from Orchestra Hall, Chicago, Dr. F. F. Shannon, pastor. Musical program under the direction of Daniel Protheroe.

2:30 p. m.—Studio Chapel service under the direction of the Chicago Church Federation.

SUNDAY, JUNE 15.

5 to 7:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

9 to 10:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertog. The weekly visit of the Sandman and Queen Titania. Edmund Nichols, singer, 13 years old. Bedtime story by Uncle John.

10 p. m.—Program arranged through the courtesy of G. Allison Phelps, Dr. Thomas Lutman, speaker.

11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

SUNDAY, JUNE 15.

5 to 7:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

9 to 10:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertog. The weekly visit of Dickie Braden, screen juvenile. Program arranged through the courtesy of the Sherwood School of Music. Bedtime story by Uncle John.

10 p. m.—Program arranged through the courtesy of Margaret Fern Monroe, soprano. Dr. Marc Baumgardt, lecturer.

11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

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10 p. m.—Program presented through the courtesy of Fitzgerald Music Company.

11 p. m.—Program presented by Prof. Walter Sylvester Hertog. Weekly visit of Dickie Braden, screen juvenile. Program arranged through the courtesy of the Sherwood School of Music. Bedtime story by Uncle John.

12:30 p. m.—Midnight Revue.

SUNDAY, JUNE 15.

5 to 7:30 p. m.—Dinner concert broadcast from the Congress Hotel: 7 to 7:10, Joska DeBabary's Orchestra, Louis XVI Room; 7:10 to 7:20, Paul Whiteman's "Collegeians," under the direction of A. Vincent Gauthier, Pompelain Room; 7:20 to 7:30, Joska DeBabary's Orchestra, Louis XVI Room.

8 p. m.—Musical program courtesy of the Blanche Blood studios, direction of Blanch Blood. Speeches by the American Farm Bureau Federation.

10 p. m.—Late show from Hearst Square Studio.

SUNDAY, JUNE 15.

5 to 7:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

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8 p. m.—Musical program: This is a KYW feature program, "Good Roads" talk furnished by the Chicago Motor Club.

10 p. m.—Talk on "Sports" by Lee Fisher.

SUNDAY, JUNE 15.

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8 p. m.—Talk on "Finance and Markets" by Mr. Thomas Temple Hoyne.

9 p. m.—Twenty Minutes of Good Reading" by Rev. C. J. Pernia, S. J., head of Department of English, Loyola University.

10 p. m.—Musical program: Ruth Petelle, soprano; Sallie Menkes, accompanist; George Horne, baritone; Mabel Becker, pianist; The Langdon Brothers, Steel Guitar Artists.

11 p. m.—"Safety First" talk by Mr. Elkin of the Chicago Motor Club.

MONDAY, JUNE 15.

5 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

9 to 10:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertog. Weekly visit of Dickie Braden, screen juvenile. Program arranged through the courtesy of the Sherwood School of Music. Bedtime story by Uncle John.

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12:30 p. m.—Midnight Revue.

SUNDAY, JUNE 15.

5 to

RADIO PROGRAMS for the WEEK—Continued

quartet, Mr. Richard F. Hirsh, Mr. and Mrs. L. J. Hirsh, and Mr. Hermann Becker; Trombone duet, Messrs. Biddle and Hampson; soprano and contralto duet, the Misses Beatrice Beem and Katherine Schmidt; soprano solo, Mrs. Beatrice Beem; piano solo, Mrs. Blanche Bishop; readings, Mrs. Mabel Dulmage Gustafson.

WCK—DETROIT, MICH.
(319 METERS)

MONDAY, JUNE 16.

5 p. m.—Dinner concert, broadcast from Hotel Tuller.
7 p. m.—Musical program; Robert Bruce, basso; F. Greenwood, baritone; Frank W. Ladd, baritone; Thomas Miller, tenor; Thelma Widerman, soprano; Miss Adda Eldridge and D. M. Ferry, speakers.

TUESDAY, JUNE 17.

6 p. m.—Dinner concert, broadcast from Hotel Tuller, and final baseball scores.
10 p. m.—Red Apple Club.

WEDNESDAY, JUNE 18.

4:15 p. m.—Henry Thiele and Joe Reichman's Oriole Terrace Orchestra.

6 p. m.—Dinner concert, broadcast from Hotel Tuller.

7 p. m.—Musical program.

THURSDAY, JUNE 19.

6 p. m.—Dinner concert, broadcast from Hotel Tuller.

7 p. m.—Musical program.

FRIDAY, JUNE 20.

4:15 p. m.—Music.

6 p. m.—Dinner concert, broadcast from Hotel Tuller, and final baseball scores.

7 p. m.—Musical program.

SATURDAY, JUNE 21.

4:15 p. m.—Music.

6 p. m.—Dinner concert, broadcast from Hotel Tuller.

7 p. m.—Musical program.

WDAF—KANSAS CITY, MO.
(411 METERS)

SUNDAY, JUNE 15.

3 p. m.—Recital by Saul Bernat and Harry Bernat, violinists, and Donald Johnstone, pianist.

MONDAY, JUNE 16.

3 p. m.—Weekly Boy Scout program, presented by Kansas City Council.

6 p. m.—Piano tuning-in number on the Duo-Art. Address, speaker from the Meat Council of Greater Kansas City. Address, Clerin Zumwalt, M. A. The Tell-Me-A-Story Lady. Music, Hotel Muehlebach Orchestra.

3 p. m.—Program by the Star's radio orchestra, and the WDAF minstrels.

11:45 p. m.—The Plantation Players, Hotel Muehlebach.

TUESDAY, JUNE 17.

5 p. m.—Weekly child talent program.

6 p. m.—Piano tuning-in number on the Duo-Art. Address, speaker from the Meat Council of Greater Kansas City. Address, Clerin Zumwalt, M. A. The Tell-Me-A-Story Lady. Music, Hotel Muehlebach Orchestra.

3 p. m.—Program arranged and presented by Miss Amy E. Winning.

11:45 p. m.—The Plantation Players, Hotel Muehlebach.

WEDNESDAY, JUNE 18.

6 p. m.—Piano tuning-in number on the Duo-Art. Address, speaker from the William Jewell College, Liberty, Mo. Reading, Miss Cecile Burton from the works of local and Missouri writers. The Tell-Me-A-Story Lady. Music, Hotel Muehlebach Orchestra.

3 p. m.—Program by the WDAF minstrels with the Star's radio orchestra.

11:45 p. m.—The Plantation Players, Hotel Muehlebach.

THURSDAY, JUNE 19.

6 p. m.—Piano tuning-in number on the Duo-Art. Address, speaker from the William Jewell College, Liberty, Mo. Reading, Miss Cecile Burton from the works of local and Missouri writers. The Tell-Me-A-Story Lady. Music, Hotel Muehlebach Orchestra.

11:45 p. m.—The Plantation Players, Hotel Muehlebach.

FRIDAY, JUNE 20.

6 p. m.—Piano tuning-in number on the Duo-Art. Address, speaker from the Kansas City Children's Bureau. Address, Fred Garner, Sterling Radio Co. "About Installation." The Tell-Me-A-Story Lady. Music, Hotel Muehlebach Orchestra.

3 p. m.—Program by the WDAF minstrels with the Star's radio orchestra.

11:45 p. m.—The Plantation Players, Hotel Muehlebach.

SATURDAY, JUNE 21.

6 to 7 p. m.—Piano tuning-in number on the Duo-Art. Address, Edgar A. Linton, writer-lecturer of Kansas City The Tell-Me-A-Story Lady. Music, Hotel Muehlebach Orchestra.

11:45 p. m.—The Plantation Players, Hotel Muehlebach.

WDAW—PHILADELPHIA, PA.
(395 METERS)

MONDAY, JUNE 16.

3:10 p. m.—Metropolitan Quartet; Raymond R. Wright, first base; Raymond R. Grubb, second base; Benjamin W. Price, first tenor; Philip R. Bailey,

TUESDAY, JUNE 17.

3:30 to 3:30 p. m.—Massed band of Garland, Wylie and Rockwall, Texas, with L. H. Voller directing.

WFAA—DALLAS, TEX.
(476 METERS)

SUNDAY, JUNE 15.

6 to 7 p. m.—Piano tuning-in number on the Duo-Art. Address, Edgar A. Linton, writer-lecturer of Kansas City The Tell-Me-A-Story Lady. Music, Hotel Muehlebach Orchestra.

11:45 p. m.—The Plantation Players, Hotel Muehlebach.

WEDNESDAY, JUNE 18.

3:30 to 3:30 p. m.—Musical recital, old fiddlers, Charles H. McKinney directing.

11 to 12 p. m.—Recital presenting entertainers from the Jefferson Theater. Pete Pace and His Jazzy-Peters and Berni Clements and His Synco-Jazzers orchestra.

THURSDAY, JUNE 19.

3:30 to 3:30 p. m.—Massed band of Garland, Wylie and Rockwall, Texas, with L. H. Voller directing.

WJAZ—CLEVELAND, OH.
(390 METERS)

SUNDAY, JUNE 15.

4 to 5 p. m.—Selections by the Walnut Theater orchestra; Walter Davison, conductor.

5:30 to 6 p. m.—Concert under the direction of Williams Layne Vick. Reading: Mrs. Cordelia Greer Petrie. Four-minute digest of International Sunday-School Lesson. Four-minute Radio Forum Boy Scout talk.

FRIDAY, JUNE 20.

4 to 5 p. m.—Selections by the Walnut Theater orchestra; Harry S. Currie, conductor. Selections by the Walnut Theater orchestra; Walter Davison, conductor.

7:30 to 9 p. m.—Concert under the auspices of the National Music Studios; George A. Fogel, director. Tenor solo: "Sunshine" Raines.

SATURDAY, JUNE 21.

4 to 5 p. m.—Selections by the Walnut Theater orchestra; Walter Davison, conductor. Selections by the Walnut Theater orchestra; Harry S. Currie, conductor.

7:30 to 9 p. m.—Concert under the auspices of the National Music Studios; George A. Fogel, director. Tenor solo: "Sunshine" Raines.

WJY—NEW YORK, N. Y.
(405 METERS)

SUNDAY, JUNE 15.

4 to 5 p. m.—St. Patrick's Cathedral chimes.

4:30 p. m.—Laborers amateur orchestra.

4:45 p. m.—Prelude.

5 p. m.—Episode I, Tangent.

5 p. m.—Episode II, Spanish folk songs.

5:15 p. m.—Episode III, A Sunday in Carpet Town; Mr. Plummer.

5:45 p. m.—Episode IV, Spanish dances.

TUESDAY, JUNE 17.

4:30 p. m.—Overture.

4:45 p. m.—Prelude.

5 p. m.—Episode I, Tangent.

5 p. m.—Episode II, Spanish folk songs.

5:15 p. m.—Episode III, A Sunday in Carpet Town; Mr. Plummer.

5:45 p. m.—Episode IV, Spanish dances.

WEDNESDAY, JUNE 18.

4:30 p. m.—American Museum of History, "The Economic Value of Art," by Dr. Frank C. Lutz.

4:45 p. m.—Goldman Bank concert.

5 p. m.—Radio program, "Sunbeams of the New York American."

5:30 p. m.—Hotel Astor concert.

WEDNESDAY, JUNE 19.

4:30 p. m.—Irving Seizer's Cafe Concert.

4:45 p. m.—Goldman Bank concert.

5 p. m.—Wanamaker concert.

5:30 p. m.—Radio program, "Sunbeams of the New York American."

5:30 p. m.—Hotel Majestic orchestra.

WEDNESDAY, JUNE 20.

4:30 p. m.—Greenwich Village Inn.

4:45 p. m.—Louise Mannion, soprano.

5 p. m.—"The Outlook period."

5 p. m.—"Quoting the Neighborhood," by Dr. Alfred Lunt.

5 p. m.—Chief broadcast engineer, Corporation of America.

5 p. m.—Program under the aegis of the New York Times.

5 p. m.—Wellington Lee, pianist.

5:30 p. m.—Club Lido Venice.

WEDNESDAY, JUNE 21.

4:30 p. m.—Among the normal ones, Senator H.

4:45 p. m.—Who will be New York's Arkansas?

5 p. m.—Senate of the State of Missouri.

5 p. m.—"The Glad Game."

Continued

One R. Euchner's orchestra at the

Own Hotel.

WHAZ—TROY, N. Y.

(380 METERS)

MONDAY, JUNE 16.

Concert by Miss Rosamond Green, pianist; Mrs. Middlebrook, pianist; Mrs. Amelia Spender Carter, contralto; Miss Lapeau, soprano; Miss Isabel Merwitz, reader. Dance music by Girls' Blue-Orchestra.

PHILADELPHIA, PA.

(500 METERS)

SUNDAY, JUNE 15.

Morning service broadcast direct from Trinity Church, Rittenhouse Square, Philadelphia, Rev. W. Tomkins, D. D. Rector.

TUESDAY, JUNE 17.

Dinner music by the WIP Concert Orchestra under the direction of George Ehrenzeller.

Concert by Comfort's Philharmonic Orchestra, Roy B. Comfort, conductor; Soloist, Miss Veronica Swett, mezzo-soprano. Broadcast direct from the WIP Control Station on the steel pier, Atlantic City.

Murphy's Minstrels broadcast direct from the WIP Control Station on the steel pier, Atlantic City.

Dance music by LeRoyale Orchestra, broadcast direct from Cafe

Station.

THURSDAY, JUNE 19.

Dinner music by William Shand and his dance orchestra broadcast direct from Club Madrid.

Concert by Comfort's Philharmonic Orchestra, Roy B. Comfort, conductor; Soloist, Miss Veronica Swett, mezzo-soprano. Program broadcast direct from the WIP Control Station on the steel pier, Atlantic City.

Special broadcast of Ted Stevens' orchestra playing this week at F. Keith's Theater, through the courtesy of F. K. Keith.

Dance music by LeRoyale Orchestra broadcast direct from Cafe

Station.

SATURDAY, JUNE 21.

Dinner music by William Shand and his dance orchestra broadcast direct from Club Madrid.

Concert by Comfort's Philharmonic Orchestra, Roy B. Comfort, conductor; Soloist, Miss Veronica Swett, mezzo-soprano. Broadcast direct from the WIP Control Station on the steel pier, Atlantic City, N. J.

Dance music by LeRoyale Orchestra broadcast direct from Cafe

Station.

JAX—CLEVELAND, O.

(390 METERS)

TUESDAY, JUNE 17.

Ivan Franciscus' Hotel Orchestra concert broadcast direct from the hotel.

Gladys Beddoe, soprano; Peter Ecksman, tenor; Gertrude Lance, pianist.

THURSDAY, JUNE 19.

Concert under direction of Mrs. Sam Ward: Betty Bailey, dramatic soprano; Gladys Gray, lyric soprano; Abel Geitgey, coloratura soprano; Jack Evans, baritone; Marguerite Ziegler; Mrs. Miriam Ward, Welsh soprano.

WJY—NEW YORK, N. Y.

(405 METERS)

SUNDAY, JUNE 15.

St. Patrick's Cathedral

Laborers amateur orchestra.

Arlene Thomas, soprano.

Hotel Commodore orchestra.

Emily B. Ebert, soprano.

TUESDAY, JUNE 20.

Night With the Conquistadores.

Overture.

Prologue.

Episode I, Tangos.

Episode II, Spanish folk songs, Harold De Soto, compositions of Spain, Vincent De Soto.

Episode III, A Sunday in France, Mr. Plummer.

Episode IV, Spanish dances, Edmund Trio.

Episode V, "Bits of Carmen," by Glukerjev Campanesskaja, soprano; Eumenio Blanco, tenor; Paul Orsino, tenor; Francesca Catalina, piano.

THURSDAY, JUNE 22.

A Night Out of the Past.

Overture.

RADIO PROGRAMS for the WEEK—Continued

LOCAL BROADCASTING NEXT WEEK

K S D—550 KILOCYCLES—546 METERS

SUNDAY, JUNE 8, 9:00 P. M.—Music program, broadcast direct from the Grand Central Theater.

MONDAY, JUNE 9, 4:45 P. M.—Concert by Aberg's Concert Ensemble.

Arne Arnesen, violinist. Broadcast direct from Hotel Statler Roof Garden.

5:00 P. M.—Recital, arranged by Paul Braun.

11:30 P. M.—Broadcasting direct from Hotel Statler Roof Garden, dance music played by Royal Blue orchestra.

FRIDAY, JUNE 10, 7:30 P. M.—Silent.

SATURDAY, JUNE 11, 8:00 P. M.—Music and specialties at Delmonte Theater, broadcast direct from that theater.

THURSDAY, JUNE 13, 8:00 P. M.—Silent.

FRIDAY, JUNE 14, 8:00 P. M.—Silverman's Orchestra concert broadcast direct from Lyric Skydome.

SATURDAY, JUNE 15, 8:00 P. M.—Missouri Theater Orchestra and stage specialties broadcast direct from Missouri Theater.

W C K—825 KILOCYCLES—360 METERS

MONDAY, JUNE 16, Noon—Saxophone solo, Andrew Chase. Songs by Minier.

2 P. M.—Talk, "First Principles in Aquarium Management," by courtesy of the Aquarium Society of Philadelphia.

3 P. M.—Juvenile program arranged by Mrs. C. N. Gregg, given by children from 10 to 12 years of age.

TUESDAY, JUNE 17, Noon—Juvenile program.

3 P. M.—Popular Songs by Arnold Price. Address by Mr. T. N. Birnbreier, "The Economics of Buying Meat."

4 P. M.—"Musical numbers by Mary Allen, "Modes and Manners" Musical numbers by Hallett & Minier, Vanderville singers.

5 P. M.—"Fancy Dances" by Eddie Conner, Dramatic Lyric soprano. Violet Duncan, accompanist. Violin solo by Bernard Korubian. Piano numbers to be announced.

TUESDAY, JUNE 18, Noon—Reading of Edgar Guest poems by Roy Wulff.

3 P. M.—"Musical numbers by Eddie Conner, "Buying for Two." Musical program by Stix, Baer & Fuller employees.

TUESDAY, JUNE 19, Noon—Songs by Miss Claire Goettke. Musical program by Minier & Hallett. Address, Miss Elsie Detjen. Banjo selection by Porter Wagoner.

11 P. M.—Midnight program by the college orchestra.

SATURDAY, JUNE 21, Noon—Music by Elmer McDonald.

3 P. M.—Musical program to be announced.

W E B—1100 KILOCYCLES—273 METERS

MONDAY, JUNE 16, 8:00 P. M.—Royal Garden Orchestra.

9:15 P. M.—The Missouri Hounds, Willard Robison, master. Nat M. Binn, leader of hounds, in a radio novelty.

10 P. M.—Hallett & Minier, harmony singers, courtesy of the Missouri Theater.

TUESDAY, JUNE 17, 8:00 P. M.—Arnold Price, baritone; John McKinnon, tenor; Miss Florence Hannick, soprano.

9:15 P. M.—The Missouri Hounds, Willard Robison, master. Nat M. Binn, leader of hounds, in a radio novelty.

10 P. M.—Hallett & Minier, harmony singers, courtesy of the Missouri Theater.

FRIDAY, JUNE 20, 8:00 P. M.—Mrs. Leon Olian, piano virtuoso. Moran Sisters, harmony duo. Elmer McDonald, pianist.

11 P. M.—"Hill Blazer's Hail." Piano selections by Virginia Jacobs.

SATURDAY, JUNE 21, Noon—Music by Elmer McDonald.

3 P. M.—Musical program to be announced.

WMC—MEMPHIS, TENN.

(500 METERS)

MONDAY, JUNE 16.

8:30 P. M.—Monday night request program by the Hotel Gayoso Orchestra, Prof. Gasper Pappalardo directing.

TUESDAY, JUNE 17.

8:30 P. M.—Program arranged and sponsored by Tracy Pieler of Collierville, Tenn.

11 P. M.—Midnight frolic by Pappalardo's society orchestra.

TUESDAY, JUNE 19.

8:30 P. M.—Program arranged by Maude Mooreland of Memphis.

FRIDAY, JUNE 20.

8:30 P. M.—Program arranged and sponsored by Miss Elsa Gerger of Chicago and New York.

11 P. M.—Midnight frolic by Bob Miller's Famous Steamer Idlewild Orchestra.

SATURDAY, JUNE 21.

8:30 P. M.—Program by Mrs. Arthur Bowers and company.

WOAW—OMAHA, NEB.

(526 METERS)

SUNDAY, JUNE 15.

9 A. M.—Radio chapel service, conducted by Rev. R. R. Brown, pastor of Omaha Tabernacle and Sunday morning radio congregation.

9 P. M.—Musical chapel service by courtesy of North Presbyterian Church, Rev. J. M. Hamilton, pastor; Hugh Wallace, choir director; Mrs. Deye Crane, organist.

MONDAY, JUNE 16.

6 P. M.—Talk by Prof. Walter Martin, author of "Astronomy: Science of the Earth and Stars."

6:30 P. M.—Dinner program by Randall's Royal Orchestra of Brandel's store restaurants.

9 P. M.—Piano recital by artist-pupils of Mr. and Mrs. Cecil W. Berryman.

TUESDAY, JUNE 17.

6:15 P. M.—Special program by instrumental trio from Richmond, Ind.; Miss Mary Wray Jones, violin; Miss Mary Kathryn Gates, cello; Miss Mildred Schalk, piano. Entertainment by Harry Frankel.

MONDAY, JUNE 18.

6:15 to 7 P. M.—Dinner hour concert.

7:30 to 8:15 P. M.—Farm lectures, "Who Determines the Price of Meat?", R. D. MacManus; "The Purpose of the Department of Agriculture," N. J. Holmgren.

8:15 P. M.—"Junior High Schools," L. N. McWhorter.

MONDAY, JUNE 19.

6:15 to 7 P. M.—Dinner hour concert.

7:30 to 8:15 P. M.—Farm lectures, "The Red River Valley in Minnesota History," Theodore C. Biegert; "Junior High Schools," L. N. McWhorter.

MONDAY, JUNE 20.

6:15 to 7 P. M.—Dinner hour concert.

7:30 to 8:15 P. M.—Farm lectures, "The Stocker and Feeder Outlook of Minnesota," A. B. Smby.

MONDAY, JUNE 21.

6:15 to 7 P. M.—Dinner hour concert.

7:30 to 8:15 P. M.—Farm lectures, "Recent Development in Public School Architecture," George F. Womrath; "The Stocker and Feeder Outlook of Minnesota," A. B. Smby.

MONDAY, JUNE 22.

6:15 to 7 P. M.—Dinner hour concert.

7:30 to 8:15 P. M.—Farm lectures, "The Civilization of the World," L. W. Falgren; address by James Mahan.

8 to 9:30 P. M.—Fred Albrecht's Band, direct from Como Park, St. Paul.

MONDAY, JUNE 23.

6:15 to 7 P. M.—Dinner hour concert.

7:30 to 8:15 P. M.—Farm lectures, "The People's Chorus concert.

8:15 P. M.—Paul Specht's Alamac orchestra.

MONDAY, JUNE 24.

6:15 to 7 P. M.—Dinner hour concert.

7:30 to 8:15 P. M.—Farm lectures, "The Greenwich Village Inn orchestra, Billy Wayne, director.

8:15 P. M.—Lena Manelle, soprano.

9:15 P. M.—The Outlook period.

MONDAY, JUNE 25.

6:15 P. M.—"Quitting the Receiver Neighborhood," by Dr. Alfred N. Goldsmith, chief broadcast engineer, Radio Corporation of America.

6:15 P. M.—Program under the auspices of New York Times.

6:15 P. M.—Wellington Lee, pianist.

6:15 P. M.—Club Lido Venice orchestra.

MONDAY, JUNE 26.

6:15 P. M.—"A Sunday in France," by Mr. Plummer.

6:15 P. M.—Episode III, A Sunday in France, Mr. Plummer.

6:15 P. M.—Episode IV, Spanish dances, Edmund Trio.

6:15 P. M.—Episode V, "Bits of Carmen," by Glukerjev Campanesskaja, soprano; Eumenio Blanco, tenor; Paul Orsino, tenor; Francesca Catalina, piano.

MONDAY, JUNE 27.

6:15 P. M.—"A Sunday in France," by Mr. Plummer.

6:15 P. M.—Episode IV, Spanish dances, Edmund Trio.

6:15 P. M.—Episode V, "Bits of Carmen," by Glukerjev Campanesskaja, soprano; Eumenio Blanco, tenor; Paul Orsino, tenor; Francesca Catalina, piano.

MONDAY, JUNE 28.

6:15 P. M.—"A Sunday in France," by Mr. Plummer.

RADIO PROGRAMS for the WEEK—Continued

8:30 p. m.—Orchestra concert. Sacred and classical numbers by the Palmer School radio orchestra, Erwin Swindell, conductor.

8 p. m.—Church service: Rev. Joseph Lawrence Connolly, pastor, East Main Street Church, Galesburg, Ill.; subject of sermon, "The Twentieth Century Gospel"; vocal solo by Elizabeth Dopp and Mrs. Fred Wilkes, Helen Dopp and Nelson Kennedy, accompanists.

9:30 p. m.—Musical program (1½ hours), the Palmer School radio orchestra, Erwin Swindell, conductor, assisted by Chas. H. Hall, tenor, and Catherine Rankin, pianist.

MONDAY, JUNE 16.

8 p. m.—Musical program, by quartet and faculty of Knoe Conservatory of Music, directed by Margaret L. Mulford.

10 p. m.—Musical program, Louis Crowder, pianist; May Chambers soprano.

WEDNESDAY, JUNE 17.

8 p. m.—Organ recital from the R. J. Palmer residence, William Beasley, organist; Emil Haag, reader.

THURSDAY, JUNE 18.

9 p. m.—Orchestra program, the Palmer School radio orchestra, Erwin Swindell, conductor; Ralph W. Fuller, baritone soloist.

FRIDAY, JUNE 19.

8 p. m.—Musical program, Zoo Fullerton, reader; Arvid Enstrom, baritone; Roy Work and Wesley Gosline, Hawaiian guitars.

9 p. m.—Weekly tourists' road bulletin, as compiled by Touring Bureau, Davenport Chamber of Commerce.

SATURDAY, JUNE 20.

9 p. m.—Orchestra program, the Palmer School radio orchestra, Erwin Swindell, conductor; Ralph W. Fuller, baritone soloist.

MONDAY, JUNE 21.

8 p. m.—Bible talk under auspices of the Men's Organized Bible Class Association.

9 p. m.—Musical program, to be announced.

10:30 p. m.—A talk on the Coast Guard, by Oliver M. Maxam.

9 p. m.—Song recital by Helen Harper, lyric soprano and artist pupil of Paul Bleyden.

10 p. m.—Concert by the Harmonious Quartet.

WOS—JEFFERSON CITY, WSAI — CINCINNATI, O. (440.9 METERS) (309 METERS)

SUNDAY, JUNE 15.

8 p. m.—Union open-air religious service, broadcast from the Capitol lawn; music by the Missouri State Prison Band.

MONDAY, JUNE 16.

8 p. m.—Two addresses, "Destruction of Trees and Forests," and "Insecticides and Fungicides," by Arthur T. Nelson, State Marketing Commissioner.

8:30 p. m.—Musical program by the Missouri State Prison Orchestra and Harry M. Snodgrass, pianist, through the courtesy of H. F. Hoffmann, chairman, and J. S. Crawford, warden.

WEDNESDAY, JUNE 18.

8 p. m.—Address, "Caring for Milk and Cream on the Farm," by L. G. Gibson, extension specialist in dairy husbandry, Missouri College of Agriculture, Columbia.

8:30 p. m.—Old-time barn dance tunes by the String Trio, composed of Louis Barton, George Schrimpf and Bryan Williams.

FRIDAY, JUNE 20.

7:45 p. m.—Dr. Homer A. Wilson, State Veterinarian of the Missouri State Board of Agriculture, on "Hydrocephalus Babes as a Menace to Animals and People."

8 p. m.—Address by George A. Pickens, general secretary of the Greater Missouri Association.

8:30 p. m.—Musical program by the German (Mo.) Juvenile Orchestra.

WQJ CHICAGO, ILLINOIS (448 METERS)

SUNDAY, JUNE 15.

8 to 10 p. m.—Ralph Williams and His Rainbo Gardens Orchestra, Grace Nelson, pianist; Floyd Carter, baritone; Helen Davis, soprano.

TUESDAY, JUNE 17.

7 to 8 p. m.—Tony Corcoran, baritone; Margaret Garrity, pianist.

10 p. m. to 1 a. m.—Ralph Williams and His Rainbo Gardens Orchestra, Linda Coons, baritone; Nubs Allan, contralto; Lucky Wilber, pianist.

WEDNESDAY, JUNE 18.

7 to 8 p. m.—Joe Garrity, Irish tenor; Kathryn Snyder, reader.

10 p. m. to 1 a. m.—Alfred Williams and His Rainbo Gardens Orchestra, Bert Davis, "The Clown of the Air"; Ethel Mary Triton, contralto.

THURSDAY, JUNE 19.

7 to 8 p. m.—Lancaster Smith, bass; Isabella Simpson, soprano.

10 p. m. to 2 a. m.—Ralph Williams and His Rainbo Gardens Orchestra, Paul Lechner, tenor. Other artists to be announced by radio phone.

FRIDAY, JUNE 20.

7 to 8 p. m.—Fred Agard, tenor; North Shore Motor Club, talk.

10 p. m. to 2 a. m.—Ralph Williams and His Rainbo Gardens Orchestra, Harry Davis, baritone; Bill Hirsch and George, harmonic singers.

SATURDAY, JUNE 21.

7 to 8 p. m.—Lydia Lochner, contralto.

10 p. m. to 2 a. m.—Ralph Williams and

His Rainbo Gardens Orchestra. Jerry Sullivan. Other artists to be announced by radio phone.

8:30 p. m.—Church service: Rev. Joseph Lawrence Connolly, pastor, East Main Street Church, Galesburg, Ill.; subject of sermon, "The Twentieth Century Gospel"; vocal solo by Elizabeth Dopp and Mrs. Fred Wilkes, Helen Dopp and Nelson Kennedy, accompanists.

9:30 p. m.—Musical program, the Palmer School radio orchestra, Erwin Swindell, conductor, assisted by Chas. H. Hall, tenor, and Catherine Rankin, pianist.

MONDAY, JUNE 16.

8 p. m.—Musical program, by quartet and faculty of Knoe Conservatory of Music, directed by Margaret L. Mulford.

10 p. m.—Musical program, Louis Crowder, pianist; May Chambers soprano.

WEDNESDAY, JUNE 17.

8 p. m.—Organ recital from the R. J. Palmer residence, William Beasley, organist; Emil Haag, reader.

THURSDAY, JUNE 18.

9 p. m.—Concert by a trio from Irving Boesnstein's Wardman Park Hotel Orchestra.

9:45 p. m.—Song recital by Estelle Murray, soprano.

10 p. m.—"H. M. S. Pinafore," under the direction of Estelle Murray.

FRIDAY, JUNE 19.

8 p. m.—A talk on motoring, under the auspices of the American Automobile Association.

9 p. m.—United States Treasury Department program of vocal and instrumental music.

9:45 p. m.—Dance program by Pete Macias' L'Algon Orchestra.

SATURDAY, JUNE 20.

8:45 p. m.—Bible talk under auspices of the Men's Organized Bible Class Association.

9 p. m.—Musical program, to be announced.

10:30 p. m.—A talk on the Coast Guard, by Oliver M. Maxam.

9 p. m.—Song recital by Helen Harper, lyric soprano and artist pupil of Paul Bleyden.

10 p. m.—Concert by the Harmonious Quartet.

WQJ—CLEVELAND, O. (390 METERS)

TUESDAY, JUNE 17.

8:45 p. m.—Hotel Gibson orchestra, Robert M. Visconti, director.

9 p. m.—Chime concert.

9:15 p. m.—"Citizens" Military Training Camp, Judge Stanley Roettinger.

9:15 p. m.—College of Music exercises.

THURSDAY, JUNE 19.

8 p. m.—Chime concert.

8:15 p. m.—Mrs. Fern Flint, soprano; Mrs. Grace Chaffield, soprano; Homer Bernhardt, tenor.

SATURDAY, JUNE 21.

8 to 9 p. m.—Week-end review, Ruthford H. Cox.

10:45 p. m.—Hired help jubilee.

WTAM — CLEVELAND, O. (390 METERS)

MONDAY, JUNE 18.

8 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

TUESDAY, JUNE 19.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

WEDNESDAY, JUNE 20.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

THURSDAY, JUNE 21.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

FRIDAY, JUNE 22.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

SATURDAY, JUNE 23.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

WEDNESDAY, JUNE 24.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

THURSDAY, JUNE 25.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

FRIDAY, JUNE 26.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

SATURDAY, JUNE 27.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

WEDNESDAY, JUNE 28.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

THURSDAY, JUNE 29.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

FRIDAY, JUNE 30.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

SATURDAY, JUNE 31.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

WEDNESDAY, JUNE 1.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

THURSDAY, JUNE 2.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

FRIDAY, JUNE 3.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

SATURDAY, JUNE 4.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

WEDNESDAY, JUNE 5.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

THURSDAY, JUNE 6.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

FRIDAY, JUNE 7.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

SATURDAY, JUNE 8.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

WEDNESDAY, JUNE 9.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

THURSDAY, JUNE 10.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

FRIDAY, JUNE 11.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

SATURDAY, JUNE 12.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

WEDNESDAY, JUNE 13.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

THURSDAY, JUNE 14.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

FRIDAY, JUNE 15.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

IT'S THIS WAY ALL WEEK LONG

MONDAY.

Henderson
He gets a reputation.

TUESDAY.

Henderson
He suddenly realizes that he left his batteries going for twenty-five hours.

WEDNESDAY.

Henderson
His feeling on getting his first real DX station.

THURSDAY.

Henderson
He gets his first real dose of static.

FRIDAY.

Henderson
As the last half block seems when carrying home a new set of batteries

SATURDAY.

Henderson
As his pride and joy begins to look when a friend passes by

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